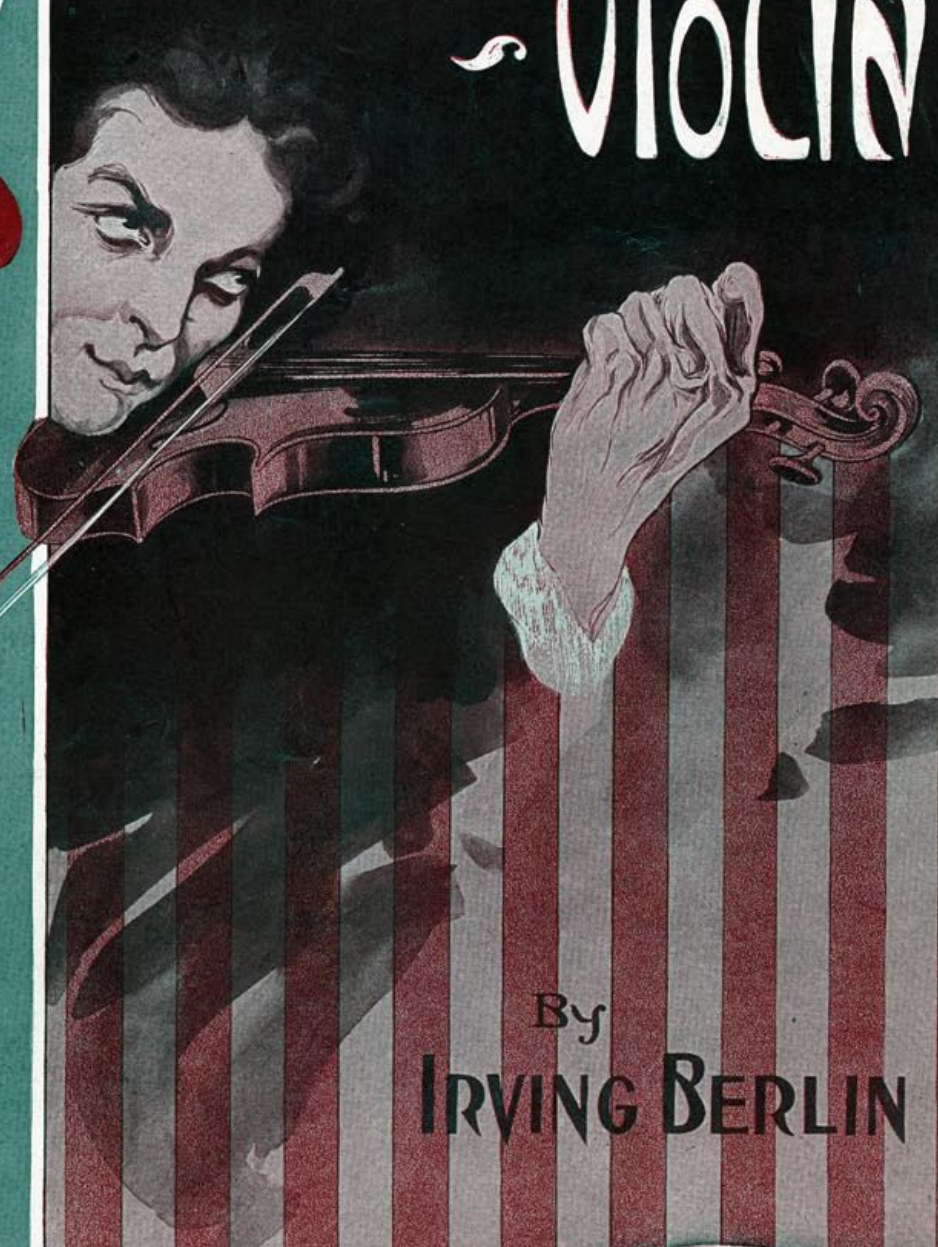


THE RAGTIME VIOLIN



By
IRVING BERLIN



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Peiffer

RAGTIME VIOLIN !

Words and Music
by IRVING BERLIN

Moderato

mf *f* *fz*

Mis - ter Brown, Mis - ter Brown had a
Mis - ter Brown, Mis - ter Brown at a

Till ready

p *p*

vi - o - lin, Went a - round, all a - round with his vi - o - lin.
fan - cy ball, Sat a - round, sat a - round, sat a - round the hall.

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Law - dy, how he play'd it, sway'd it, made it moan so
 Would - n't take a chance to dance, be-cause the band was

beau - ti - ful; An - na Lize, An - na Lize heard his vi - o - lin, Roll'd her
 ter - ri - ble; An - na Lize, An - na Lize hit up - on a plan, Roll'd her

eyes, roll'd her eyes at his vi - o - lin, Law - dy, how he lov'd 'er,
 eyes, roll'd her eyes at the lead - er man, Took his fid - dle down to

tur - tled doves 'er, When An - na would cry.....
 Mis - ter Brown, to Just kiss him and cry.....

CHORUS

Fid - dle up, fid - dle up on your vi - o - lin,

p-f

Detailed description: This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'Fid - dle up, fid - dle up on your vi - o - lin,'. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part starts with a dynamic marking of *p-f*. The music features a mix of eighth and quarter notes, with some rests.

Lay right on it, rest your chin up - on it,

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics 'Lay right on it, rest your chin up - on it,'. The piano accompaniment continues with similar rhythmic patterns, including some slurs and ties.

Dog - gone you bet - ter be - gin,..... And

Detailed description: This system contains the next two measures of the chorus. The vocal line has the lyrics 'Dog - gone you bet - ter be - gin,..... And'. The piano accompaniment features a more complex texture with some chords and melodic lines in both hands.

play an o - ver - ture up - on your vi - o - lin;

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with the lyrics 'play an o - ver - ture up - on your vi - o - lin;'. The piano accompaniment ends with a final chord in the right hand and a few notes in the left hand.

Hur - ry up, hur - ry up with your vi - o - lin,

Make it soon - er, don't you stop to tune 'er,

Fid, fid, fid, fid - dle the mid - dle of your

rag - time vi - - o lin.....

1 2

D.S.

TRY THIS ON YOUR PIANO.

Respectfully Dedicated to Miss Lulu VonWelden

I LIKE TO CALL YOU SWEETHEART.

Words by
PAUL CUNNINGHAM

Music by
TED SNYDER

CHORUS

When first we met I liked to call you cu - tey, Just be -

cause you looked so neat, And then changed to hon - ey,

'Cause your sun - ny smile was al - ways sweet, sweet, sweet. As time went on I

liked to call you dear - ie, 'Cause I found you were true blue, And now I like to

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