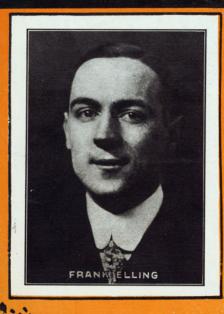
RAGGAG THE BABY WORDS BY L. WOLFE GILBERT OS SLEED

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR









Dancing Dan

[The Ragtime Battling Man]

A song that is now being used by all the prominent headliners in vaudeville. The thematic herewith will give you an idea of what a great chorus it has.





The (by far) best of all the rag songs. Eccentricity personified. Keeps you a-going all the time.

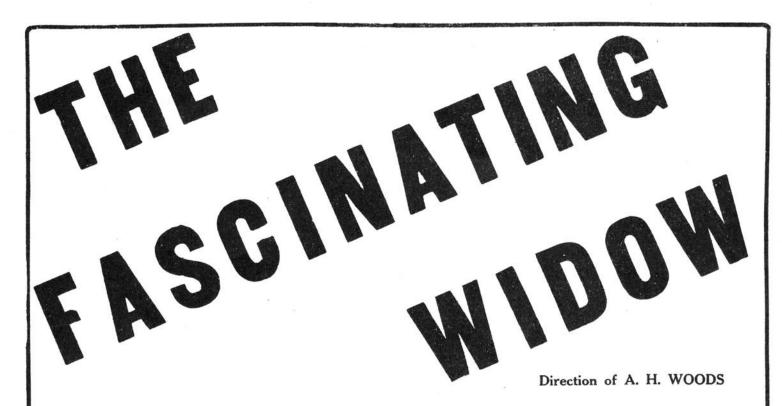
"Ragging The Baby To Sleep"











This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow .	•	•	.60
To be a Blushing Bride		٠	.60
Love is the Theme of My Dreams		. :	.60
Everybody Likes a College Girl			.60
Put Your Arms Around Me .	•		.60
Don't You Make a Noise			.60
To Take a Dip in the Ocean .			.60
The Eltinge Moorish Dance			.60
The Waltz .75 The Selection \$1.00			

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contageous.

The copies are on sale everywhere where music is sold at regular discount prices.

"Send For Me."



Oh You Little Bo Peep

This little song is unique and out of the ordinary, as you will see by the accompanying thematic, and is now being used with great success by a good many big acts.

Send For Me.

The real pretty song. The melody is perfectly haunting. The same writer wrote "Lonesome." "SEND FOR ME" is better.

"Oh! You Little Bo-Peep" (Won't You Let Me Be One Of Your Sheep?)



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The Matrimony Rag

The funny song. The jingle song. Full of humorous, ridiculous marriage troubles that are bound to make you sing and laugh at the same time.

When Ragtime Rosie Ragged the Rosary.

This is the biggest sensation in years. It is the positive songtalk of New York. The man who wrote this wrote

"The Barber Shop Chord"

