

ONLY A BUNCH OF VIOLETS

WALTZ SONG



WORDS AND MUSIC BY

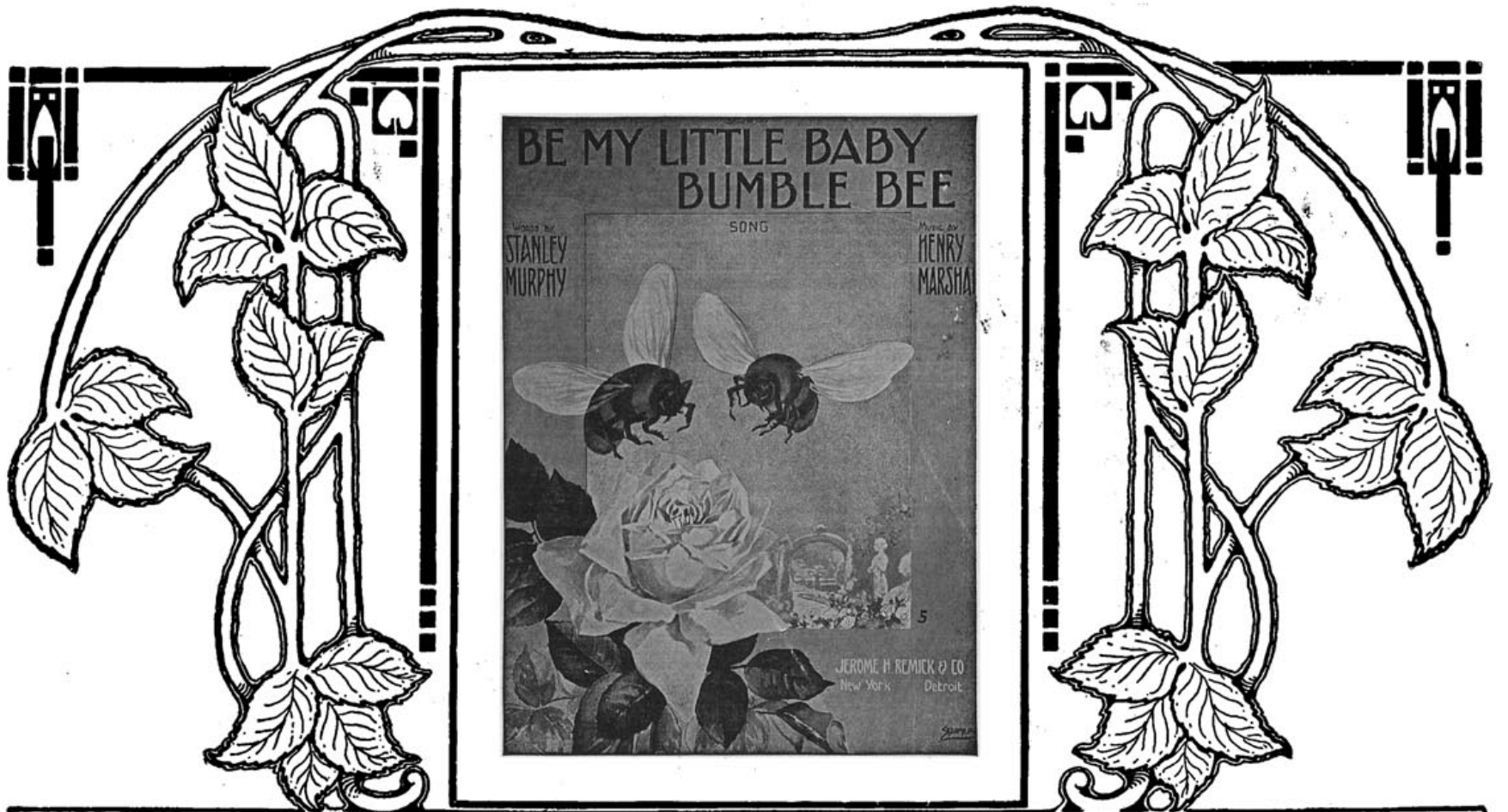
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 Oh, You Beautiful Doll
 Gee, I Like Music With
 My Meals
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

Be My Little Baby Bumble Bee

Words by **STANLEY MURPHY** Music by **HENRY MARSHALL**

CHORUS

Be my lit-tle ba-by bum-ble bee, buzz-a-round, buzz-a-round, keep a buzz-a-round

Bring home all the hon-ey, love, to me, little bee, lit-tle bee, lit-tle bee

Let me spend the hap-py hours Ro-ving with you amongst the flowers, and

when we get there no one else can see, riddle up, riddle up, riddle up.

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 Texas Tommy Swing
 Hyacinth Rag
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Only A Bunch Of Violets

Waltz Song

Words & Music
by ANITA OWEN

PIANO

Valse lento

mf

The first system of piano introduction features a treble and bass clef with a key signature of three flats and a 3/4 time signature. The tempo is marked 'Valse lento'. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

The second system continues the piano introduction with similar harmonic and melodic patterns in both hands.

The third system concludes the piano introduction, ending with a *rit.* (ritardando) marking and a final chord.

Voice

Sweet vi - o - lets are bloom - ing,
Prom - ise you'll not for - get me,

rall.

The voice part is written on a single treble clef staff. The lyrics are: "Sweet vi - o - lets are bloom - ing, Prom - ise you'll not for - get me,". The piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked *rall.* (rallentando). The piano part provides accompaniment for the voice line.

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Bloom-ing for yor and me, _____ With fra-grant breath per -
 When I am far a - way, _____ Some-times you may re -

fum - ing, Dear - est, ev - er they speak of thee. _____
 gret me If you hear what the vio - lets say. _____

molto rit.

REFRAIN

On - ly a bunch of Vi - o - lets I send with my

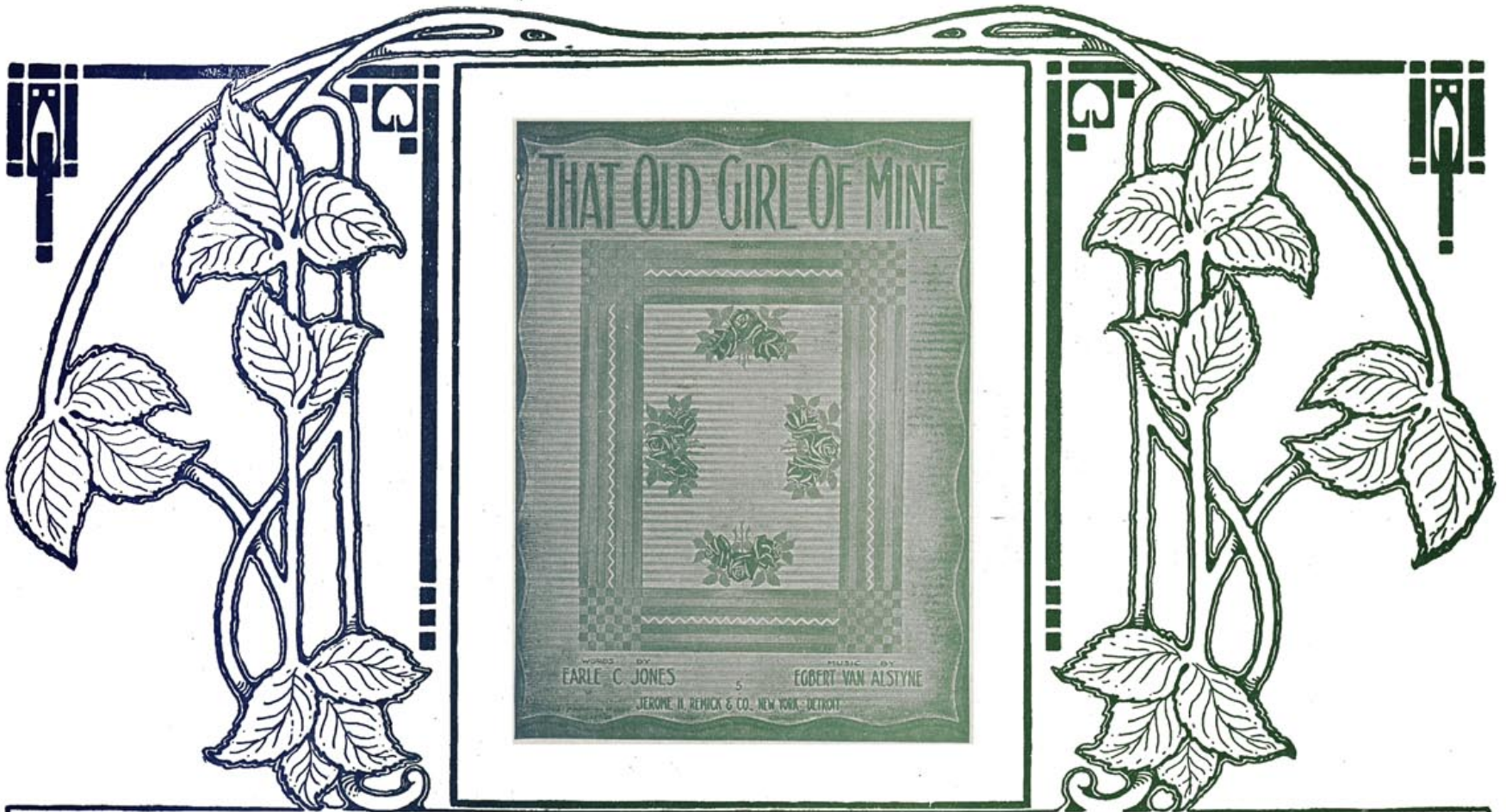
love to you, _____ Just a sweet bunch of

Vi - o - lets To whis - per that I'll be true, _____

— On - ly a dream of hap - pi - ness, A par - a - dise,

just for two, _____ Dear - est, I won - der

If you guess How much I'm in love with you. _____



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 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

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 Lyric by **That Old Girl of Mine** Music by
 EARLE C. JONES ROBERT VAN ALSTYNE

CHORUS Marcia (moderato)

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