

# MY SWEETIE WENT AWAY

*( She Didn't Say Where-When-or-Why )*

by Roy Turk & Lou Handman



Barbille

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TRY THIS ON YOUR PIANO

Oh! Gee, Oh! Gosh, Oh! Golly I'm In Love

Words by  
OLSON and JOHNSON

Music by  
ERNEST BREUER

Chorus

"Oh! Gee, Oh! Gosh, Oh! Gol - ly I'm in love, Oh! Gee, Oh! Gosh! It's  
"Oh! Gee, Oh! Gosh, Oh! Gol - ly I'm in love, Oh! Gee, Oh! Gosh! It's

*p-f*

you I'm think - ing of, I love to hold your teen - y ween - y hand in mine, -  
her I'm think - ing of, I love to feel her hair - net on my man - ly chin, -

I get a pig - gly wig - gly feel - ing down my spine. -  
No won - der I use Cut - i - cur - a for my skin. -

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# My Sweetie Went Away

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(She Didn't Say Where, When or Why)

By ROY TURK and  
LOU HANDMAN

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, B2, G3, B2, G3, B2, G3, B2.

Voice

I've got a love-sick tale to  
You ought-a see this love-sick

*Till ready*

The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A section marked *Till ready* is indicated by a double bar line with repeat dots.

tell to you,- 'Tho' it's no af-fair of mine. It's 'bout a  
fel-low, Lou,- Does-n't do a thing but sigh. And while he's

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

gal named Sue and boy named Lou,- They were fight-ing all the time.  
won-d'ring what be-came of Sue,- He's a sight for an-y eye.

The vocal line concludes the phrase. The piano accompaniment continues with chords and a bass line.

Lou came home one aft - er - noon, - Found an emp - ty din - ing - room; With - out a  
Bought some pois - on, bought a gun, - Says, "good - bye," to ev - 'ry - one; And while he's

word his turt - le dove had flown, - So he be - gan to moan: —  
dop - ing out some way to die, - He can't for - get to cry: —

*rit.*

## Chorus

"My sweet - ie went a - way, but she did - n't say where, she did - n't say when, she

*p-f a tempo*

did - n't say why; Or bid me "good - bye," — and I'm as blue as can be. —

— I know she loves an - oth - er one, but she did - n't say who, she did - n't say which, she



did-n't say what, her pa-pa has got, — that took my sweet-ie from me.

— I'm like a lit-tle lost sheep, and I can't sleep, but I keep try-in' to for-get—

*L.H.*

My trif-lin' mam-ma left her pa-pa all a-lone. I groan, my

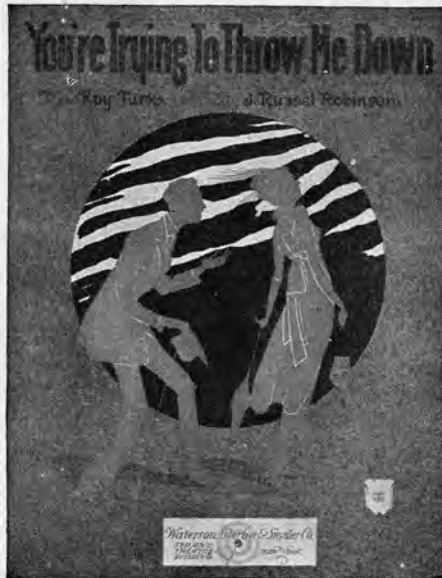
sweet-ie went a-way but she did-n't say where, she did-n't say when, she did-n't say why, I

know that I'll die — Why don't she hur-ry back home?" — My

*1* *2* *ff*

D.S.

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## You're Trying To Throw Me Down

By ROY TURK and  
J. RUSSEL ROBINSON

Chorus

"You're try - ing to throw me down, I guess some - one  
else you've found. When - ev - er I call you, you're  
nev - er at home, I can't get an an - swer from you on the

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## MY ELECTRIC GIRL

Words by  
HARRY B. SMITH &  
FRANCIS WHEELER

Music by  
HELMBURGH-HOLMES  
Revised by S. R. HENRY

Chorus

"I don't care what be - comes of me, I'm "shock"  
full of e - lec - tric - i - ty. When I meet your  
eye, I see the bright sparks fly, That flash! dash! E -

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THE FIRST WALTZ  
DON'T THINK YOU'LL BE MISSED  
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