

# DOWN HEARTED BLUES

LYRIC BY *Alberta Hunter*

MUSIC BY *Lovie Austin*

## OTHER NOVELTY BLUES

"BLEEDING HEARTED BLUES"  
"I JUST WANT A DADDY,"  
( I CAN CALL MY OWN )  
"DOWN HEARTED BLUES"  
"HENPECKED BLUES"  
"FAREWELL BLUES"  
"CHIRPIN' THE BLUES"



ELSIE CLARK



JACK MILLS INC.  
Music Publisher  
152-154 W. 45th St. New York



Barbelle

010639

# "Just A Girl That Men Forget"

A lesson in song. The truest story ever told. An appealing musical sermon that has won the commendation of press and pulpit throughout the nation. A particularly timely ballad, combining a lyric of unusual sentiment and charm with a melody that is as catchy as it is beautiful.

## *Here Is The Great Verse*

Dear little girl, they call you a vamp,  
A flapper with up-to-date ways,  
You may shine brightly, but just like a lamp,  
You'll burn out one of these days.  
Then your old-fashioned sister will come  
into view,  
With a husband and kiddies, but what about  
you?

## *Second Verse*

Wall flower girl, now dry all those tears,  
For you won't be left all alone,  
Some day you'll find yourself up on a throne,  
Queen of a sweet little home,  
And, you gay little flapper, you'll live and  
you'll learn,  
When you've gone down the path-way that has  
no return.

CHORUS *p-f*

You're the kind of a girl that men for-get, just a toy to en-  
joy for a - while, For when men set-tle down they  
al - ways get An old fashioned girl With an old fashioned

Complete Copies May Be Had Wherever Music Is Sold or  
You Can Order Direct From Us. Price 35¢ Postpaid

JACK MILLS, Inc.

MUSIC  
PUBLISHERS

152-4 West 45<sup>th</sup> St.  
New York, N. Y.

# Down Hearted Blues

Lyric by  
ALBERTA HUNTER

Music by  
LOVIE AUSTIN

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

VOICE

Gee! but its hard to  
If I could on - ly

Vamp.

Piano accompaniment for the first vocal line, marked Vamp. (Vampiro). The piece is in B-flat major, 4/4 time. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with chords. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

love some - one\_ When that someone don't love you,  
find the man\_ Oh! how hap - py I would be,

I'm so dis - gus - ted  
To the good Lord ev -

Piano accompaniment for the second vocal line, marked Vamp. (Vampiro). The piece is in B-flat major, 4/4 time. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with chords. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

Copyright MCMXXIII by Jack Mills Inc., 152 W. 45th St. New York  
International Copyright Secured All Rights Reserved  
London-England, The Lawrence Wright Music Co. Denmark St. Charing Cross Road

heart broken too,— I've got the down hearted blues, Once I was cra - zy a  
 -'ry night I pray,— Pleas send my man back to me, I've almost wor - ried my -

-bout a man,— he mis - treat - ed me all the time the  
 -self to death,— won - dring why— he went a - way, but

next man I get— he's got to pro - mise to— be mine all mine.  
 just wait and see— he's gon - na want me back some sweet day.

## CHORUS

'Cause he mis - trea - ted me and he drove— me from— his door,  
 Got the world in a jug got the stop - per in— my hand,  
 Say, I aint nev - er loved but the three— men in— my life,  
 Oh, it may be a week and it may be a month or two,  
 Oh, I walked the floor and I wrung— my hands and cried,

Yes he mis-trea-ted me and he drove me from his  
 Got the world in a jug got the stop-per in my  
 Say I ain't nev-er loved but the three men in my  
 Oh it may be a week and it may be a month or  
 Yes I walked the floor and I wrung my hands and

door,  
 hand  
 life,  
 two,  
 cried,

But the good book says you'll reap just what you  
 And if you want me you must come un-der my com-  
 'Twas my fath-er, brother and the man who wrecked my  
 All the dirt you did to me will come home to  
 Had the down hearted blues and could-n't be sat-is-

sow. Got the sow  
 -mand. Say I -mand.  
 life. Oh, it life.  
 you. Oh, I you.  
 -fied. -fied.

Have you seen the new "Gallagher and Shean" Chorus Book?  
 Twenty funny Choruses, illustrated in colors. Get yours to-day.



IF YOU LIKE "BLUES" SONGS, GET ACQUAINTED WITH THIS EDITION OF "BLUES" NOVELTIES BY THE FOREMOST COMPOSERS OF THIS TYPE OF MUSIC. HERE IS A "BLUES" QUARTETTE, SELECTED AT RANDOM FROM THIS EDITION, AND WHICH WILL GIVE YOU A SPLENDID IDEA OF THE GREAT MATERIAL FROM WHICH YOU MAY SELECT. THESE NOVELTIES ARE GREAT FOR MINSTRELS, AMATEUR ENTERTAINMENTS, AND FOR YOUR PIANO AT HOME. YOUR DEALER, OR THE PUBLISHERS HAVE COPIES FOR YOU.

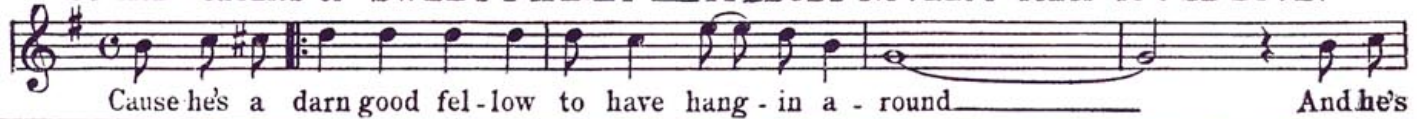
**YOU GOT EVERYTHING A SWEET MAMA NEEDS (BUT ME)**

BY THE WRITER OF "HE MAY BE YOUR MAN."



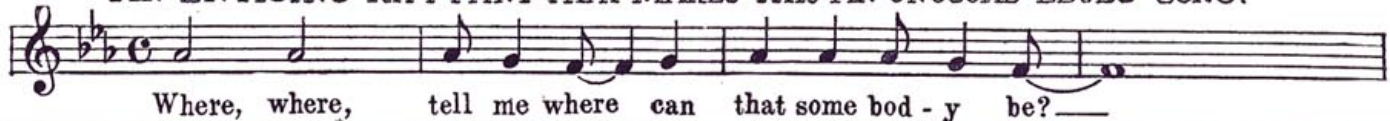
**HE'S A DARN GOOD MAN TO HAVE HANGIN' AROUND**

BY THE WRITERS OF "SWEET MAMA" — A BLUES NOVELTY THAT YOU'LL LOVE.



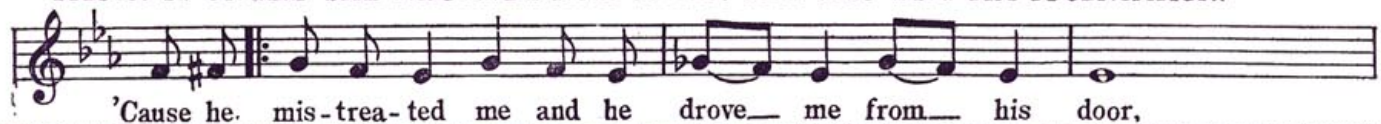
**WHERE (CAN THAT SOMEBODY BE)**

AN ENTICING RHYTHM THAT MAKES THIS AN UNUSUAL "BLUES" SONG.



**DOWN-HEARTED BLUES**

HEAR IT ON ALL THE RECORDS AND ROLLS AND SEE WHY IT'S A SENSATION.



Some other "BLUES" novelties

- "FAREWELL BLUES" "RAILROAD MAN" "WHEN YOU AND I WERE YOUNG MAGGIE BLUES"
- "ALARM CLOCK BLUES" "GREAT WHITE WAY BLUES" "DON'T SING ME THE BLUES DEAR (It's Too Late Now)"
- "WICKED DIRTY FIVES" "PAGE YOUR PUPPIES" "I AIN'T GIVIN' NOTHIN' AWAY."
- "STRUT MISS LIZZIE" "SWEET MAMA (Papa's Getting Mad.)"

PRICE 35¢ EACH. AT YOUR DEALERS OR DIRECT FROM THE PUBLISHERS.

FOR FURTHER INFORMATION AS TO THE "NOVELTY BLUES", "NOVELTY PIANO SOLO" "NOVELTY TENOR-BANJO SOLO", "NOVELTY SAXOPHONE SOLO" and "B-B BEAUTIFUL BALLAD" EDITIONS, and FOR THEMATIC\$ etc., WRITE THE PUBLISHERS.

**JACK MILLS Inc. MUSIC PUBLISHERS 152-154 West 45<sup>th</sup> St, New York**