

L. J. Putnam

CHINESE LULLABY



FEATURED BY

FAY BAINTE

IN WILLIAM HARRIS JR.'S PRODUCTION

EAST IS WEST

WORDS AND MUSIC BY

ROBERT HOOD BOWERS



PRICE, 60 CENTS

NEW YORK G. SCHIRMER BOSTON

Chinese Lullaby

From "East Is West"
As sung by Ming Toy

Words and Music by
Robert Hood Bowers

Moderato con moto

a)

Musical score for section a) in G major, 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part starts with a *mf* dynamic and includes a *dim.* marking and a *p* dynamic towards the end. The vocal line is mostly rests.

Plaintively

Musical score for the first part of section b). The vocal line begins with *mf* and includes the lyrics: "Sing song, sing song, so Hop Toy Al-lee same like Chi-na boy, But he sel-lee girl with joy:-". The piano accompaniment starts with a *p* dynamic.

Musical score for the second part of section b). The vocal line continues with the lyrics: "Pit-y poor Ming Toy!— Sing song, sing song, so Hop Toy Al-lee same like Chi-na boy,". The piano accompaniment continues with a *p* dynamic.

Musical score for the third part of section b). The vocal line concludes with the lyrics: "But he sel-lee girl with joy;- Pit-y poor Ming Toy!". The piano accompaniment features *pp* and *ppp* dynamics and ends with a key signature change to E minor and a 3/4 time signature.

NOTE: Song (a) is in Ming Toy's "Pigeon English"; Song (b) in the good English she learns later in the play. — It is first sung in pure Chinese.

b) Moderato

mp poco rubato

A rip - ple I seem On life's mys - tic

(Harp) *p*

ben sostenuto

red. *

stream, Tossed at the wa - ters' will; So I

dare dream I'll be, Like the poor rip - ple, free; — When the

slow *rit.*

(Harp) *red.* *

1. trou - bled wa - ters grow still. 2. A still

dim. *pp*

Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

Some-Time

Lyrics by
Rita Johnson Young

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Music by
Rudolf Friml

Refrain

Some - where, some - how, some - time, some day, I know, what - ev - er be -

fall, Through the dark of wait - ing years, Heart to

heart I'll hear you call. Tho' near the gates of Par - a -

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The Tune You Can't Forget

Lyrics by
Rita Johnson Young

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Music by
Rudolf Friml

Refrain

Oh! Don't you start that teas - ing mel - o - dy, I can - not re - sist.

No! Don't you let me get the swing of it! I beg you, do - est!

Put me in a trance, It makes me ha - zy, da - zy!

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Keep on Smiling

Lyrics by
Rita Johnson Young

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Music by
Rudolf Friml

Refrain

So let us keep on smil - ing, A sun - ny

smile, Ev - ry care be - guil - ing, And nev - er

trou - ble, old trou - ble He'll go af - ter a - while;

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OTHER VOCAL NUMBERS

Price, each, 60 cents

Oh! Argentine	Beautiful Night
Spanish Maid	No one but you
Picking Peaches	Baby Doll

Score, net, \$2.00

PIANO SOLO

Selection	I.00
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ORCHESTRATIONS

	S. O.	F. O.
Selection	net 1.75	net 2.50
Keep on Smiling and Dearie. Fox-trot	n. n. .30	n. n. .45
Beautiful Night and No one but you. One-step	n. n. .30	n. n. .45
Picking Peaches and The tune you can't forget. Fox-trot	n. n. .30	n. n. .45
Some Time. Waltz	n. n. .30	n. n. .45

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