

You're Here And I'm Here.

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Words by
HARRY B. SMITH.

Music by
JEROME D. KERN.

Moderato con grazia.

Voice. Moderato con grazia. (SHE.) We two are trav - el - ing in
(HE.) There are just two on earth and

Piano. *p* *ten.* *p delicato.*

love - land to - day, We've gone a - stray,
no one be - side, My lit - tle bride,

And lost our way, What mat - ter time or place or weath -
Here by my side, Naught of the bu - sy world re - minds

poco rall.

er? If we have lost our way to - geth - er.
us, I on - ly hope that no one finds us.

poco rall. *fp*

The musical score is written in 2/4 time with a key signature of two flats. It consists of four systems of music. The first system shows the vocal line and piano accompaniment. The piano part includes dynamic markings *p*, *ten.*, and *p delicato.*. The second system continues the vocal line with lyrics and piano accompaniment, including a *Cello.* marking. The third system continues the vocal line with lyrics and piano accompaniment, including a *molto legato.* marking. The fourth system continues the vocal line with lyrics and piano accompaniment, including *poco rall.* and *fp* markings.

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Refrain.
Andante moderato.

You're here and I'm here, so what do we care? — The time and

p-mf
a tempo.
con tenerezza.

place do not count; It's the one who is there, — Now all I

ask is room for two, — And to be there with

on - ly you, It would be heav - en, When two hearts are

true hearts, Like yours and mine, — The skies are fair ev - 'ry -

where, And the sun seems to shine, — And now the wide world

seems a lit - tle co - sy cor - ner for you

8va

and me. — me. —

allargando.

rit.

p D.C.