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2321 St Louis Ave St Louis Missouri

WHERE DID YOU GET THAT GIRL



WORDS BY
BERT KALMAR
MUSIC BY
HARRY PUCK

5

OH!
You lucky
DEVIL

KALMAR & PUCK
Music Co.
152 WEST 45TH ST. NEW YORK CITY

Effett

Where did you get that Girl?

Words by
BERT KALMAR

Music by
HARRY PUCK

Allegro moderato

The musical score is written in 2/4 time and consists of four systems. The first system is an instrumental introduction for piano, marked *f* (forte). The second system continues the piano introduction, marked *fz* (forzando) and *p* (piano), with the instruction *till ready*. The third system begins the vocal melody with the lyrics: "Lone-some John-nie Warn-er, Sit-ting in a cor-ner of a John-nie found a cork-er, Start-ed in to walk her down the". The fourth system continues the vocal melody with the lyrics: "swell caf-e, Eat-ing his heart a-way be-av-en-ue. Down to the pars-on who would". The piano accompaniment continues throughout the vocal sections.

f

till ready

fz

p

Lone-some John-nie Warn-er, Sit-ting in a cor-ner of a
John-nie found a cork-er, Start-ed in to walk her down the

p

swell caf-e, Eat-ing his heart a-way be-
av-en-ue. Down to the pars-on who would

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cause he had no girl, ——— At an - oth - er
make them man and wife, ——— Pars - on Lee re -

ta - ble, Sat a girl named Ma - ble with a fel - low who —
ceived him, And when he re - lieved him of the mar - riage fee —

John - nie knew — and his brain be - gan to whirl ———
Pars - on Lee — said — nev - er in my life, ———

— The girl had caught his eye and John be - gan to cry.
— Have I seen such a miss say John - nie tell me this.

CHORUS

Where did you get that girl? Oh! you luck - y dev - il.

p-f

Where did you get that girl? Tell me on the lev - el

Have you ev - er kissed her, If she has a sis - ter

Lead me, lead me, lead me to her mis - ter.

Geel! I wish that I had a girl I'd

love 'er I'd love 'er Oh good-ness how I'd love 'er If

you can find an - oth - er, I'll take her home to moth - er,
she's here long I'm lia - ble to give a - way my bib - le,

Where! Where! Where did you get that girl? girl?

Where did you &c. 4

TRY THIS ON YOUR PIANO

THE MOST BEAUTIFUL COMBINATION OF WORDS & MUSIC WRITTEN IN YEARS

Words by
BERT KALMAR
REFRAIN

My Hidden Treasure

Music by
HARRY PUCK

Valse lento

p

I looked in your eyes and found dia - monds, — I

p *espress*

looked and found gold in your curls — I

accel

accel

p.

looked at your lips and found Ru - bies, — I

dim.

dim.

looked at your teeth and found pearls, — I

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