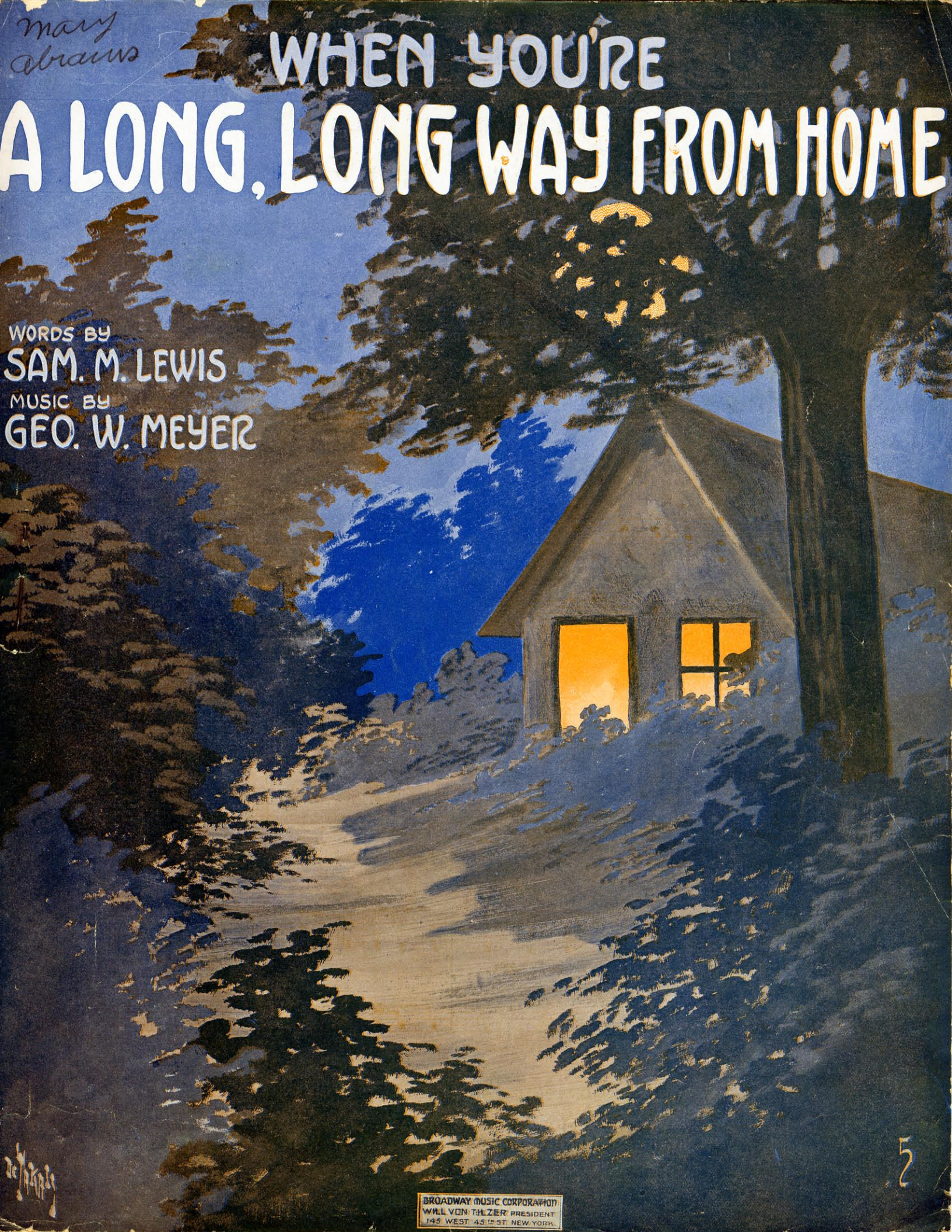


*Mary
Abrams*

WHEN YOU'RE A LONG, LONG WAY FROM HOME

WORDS BY
SAM. M. LEWIS
MUSIC BY
GEO. W. MEYER



*Mary
Abrams*

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
143 WEST 45TH ST. NEW YORK

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Try this over on your Piano.
Vous Pour Moi - Moi Pour Vous
(You For Me - Me For You)

ONE-STEP

By ALBERT VON TILZER

Moderato

The musical score is written for piano in 2/4 time, marked Moderato. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody in the right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The second system continues the melody with a key signature change to two sharps (F# and C#). The third system returns to the original key signature of one sharp. The fourth system concludes the piece with a final cadence in the original key signature. The score is presented in a standard piano format with treble and bass staves joined by a brace.

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Respectfully Dedicated to Miss Bessie Wynn.

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When You're A Long, Long Way From Home

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

Moderato

f

I know where the
When I leave this

sun is shin - ing I know where some - one is pin - ing
town I'll hur - ry Where they ne - ver frown or wor - ry

just a sim - ple pal a coun - try gal I know she's true
when I say good - bye no one will sigh when I am gone

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What's the use of tears and sigh-ing Af-ter ma - ny years of try-ing
Give me back the brooks and clo-ver With those sha - dy nooks all o - ver

Guess I'm go - ing home no more to roam I'm feel-ing blue. When you're a
I could be con - tent with-out a cent Where I was born.

rit.

CHORUS

long long way from home it makes you feel like you're a - lone its hard to

find a pal that's true That you can tell your troub-les to And when you

send a let - ter home _____ Your mo - thers voice _____ rings in your

ears _____ and then you cross the T's_ with kiss-es what a strange world this is,

Then you dot_ the I's with tears _____ and all the sun-shine turns to

gloom _____ when you're a long long way from home. _____ When you're a home.

ALBERT VON TILZER'S
SUCCESSOR TO
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by
ALBERT VON TILZER

REFRAIN

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is the refrain, starting with the lyrics 'Come back to me, heart of my heart,'. The second system continues with 'Come back to me, dear, nev - er to part;'. The third system has the lyrics 'I want just you You want me too,'. The fourth system concludes with 'Love - birds are mat - ing, Don't keep me wait - ing Come, come,'. The piano accompaniment includes dynamic markings such as 'mf' and 'poco accel'. The score is written in 12/8 time and features various musical notations including notes, rests, and ornaments.

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