

THREE KEYS, F, D to F. $A\flat$, F to $A\flat$. $B\flat$, G to $B\flat$

WHEN YOU'RE AWAY

JOE WEBER OFFERS

THE ONLY GIRL



A MUSICAL FARCICAL COMEDY

THE BOOK AND LYRICS BY

HENRY BLOSSOM

THE MUSIC BY

VICTOR HERBERT

STAGED BY

FRED G. LATHAM

Antoinette	60
Be Happy, Boys, To-Night	60
Here's to the Land We Love, Boys	60
I Love Not One, But All	60
More I See of Others, Dear the Better I Like You, The	60
Personality	60
Tell It All Over Again	60
When You're Away	60
When You're Wearing the Ball and Chain	60
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You're the Only Girl for Me	60
INSTRUMENTAL	
March or One-Step	60
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Victor Herbert

※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

When You're Away!

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT

pp *Very softly*

When you're a-way, dear, how wear-y the lone-some
hours! Sun-shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT
REFRAIN

f rit. *p a tempo*

For when you've got the ball and chain a-round your
an-kle And the stone-yheart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT
REFRAIN *Meno mosso*

There's ev-ry thing in per-son-al ap-pear-ance! With per-se-
ver-ance and prop-er press-work, You may man-age to find'

poco rit.
pocissimo rit.

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT
Tempo di Marcia

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a-

You're The Only Girl For Me

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT
Andante espressivo

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

p molto espressivo

Tell It All Over Again

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT
REFRAIN

You swear to love me for-ev-er! Just as you
love me to-day! You kiss me, dear, But some-times I

pp-f

ONE STEP 60

FOX TROT 60

WALTZES 75

SELECTION 1.00

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When You're Away

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is marked 'Moderato' at the beginning. The first system starts with a vocal line that begins with a fermata, followed by the lyrics 'Though time may let us'. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The second system continues the vocal line with lyrics 'some-times for - get, Un - til, with but a sigh, ——— The mem - 'ries'. The piano accompaniment includes a *rit.* (ritardando) marking. The third system continues the vocal line with lyrics 'of a pas-sion - ate love Turn ash - en - cold and die, ——— For'. The piano accompaniment concludes with a *p* (piano) dynamic marking.

a tempo

Though time may let us

mf *rit.* *a tempo* *p*

some-times for - get, Un - til, with but a sigh, ——— The mem - 'ries

of a pas-sion - ate love Turn ash - en - cold and die, ——— For

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me there still can be but you! Come weal or woe, My love is true! Ah!

dear one, if you on - ly knew My heart, when you're a - way!

p. *rit.*

p. *rit.* *dim.*

Slower, starting very softly

When you're a - way, dear, how wear - y the lone - some hours!

Sun - shine seems gray, dear! The frag - rance has left the flow'rs!

Ev - - er I hear you, in seem - ing, Whisp - 'ring soft love words to me!

Ah! If I knew 'twere but dream - ing! Ne'er to be!

Then when you're near me, There's naught that I strive to do,

Save to en - dear me more fond-ly, my love, to you!

Nev - er a - gain let us part, dear! I die with - out you, mine own!

Hold me a - gain to your heart! I love you a - lone!

allarg. *rit.* *pp* *rit.* *tranquillo*

Love you mine own! Love you a -

rit. al Fine *piu rit.*

pp Allegro

lone!

Allegro *pp*

VOCAL GEMS FROM THE PRINCESS "PAT"

I Need Affection

Lyric by Henry Blossom

Music by Victor Herbert

Piu molto moderato

I need af-fec-tion, Oh so much! I'm long-ing all the while— For
 one whose kiss-es I'm fond est of, And on - ly one could I ev - er love! To
 see if he is fond of me, I'll flirt a bit, in - deed! — It

All For You

Lyric by Henry Blossom

Music by Victor Herbert

Andante appassionato

All for you! All for you! Life has be-come but pain;
 Shall a heart ev - er true Hun-ger for love but in vain?
 Mem-ries fond, still re-call Rap-tures that once we knew. Ah!

Two Laughing Irish Eyes

Lyric by Henry Blossom

Music by Victor Herbert

Moderato poco rit. poco a poco in tempo

When a glance you are steal-ing, He finds it so ap-pear-ing that he
 can't stand the feel-ing if he tries! — In a smile there's a to-ken of
 prom-i-ses un spok-en! Sure, there's man-ya heart been broken by two

Neapolitan Love Song

Lyric by Henry Blossom

Music by Victor Herbert

REFRAIN Moderato espress.

Sweet one! — How my heart is yearn - ing
 Ev - - er with you to bel
 Love - light in your dear eyes burn - ing, stead - fast,

Waltz 60 Cents

One Step 60 Cents

Selection 1.00

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