

VIOLET.

Song.

Words by
ANNE CALDWELL.

Music by
IVAN CARYLL.

Allegretto.

mf

There is a love - ly land, far, far a - way. Beau - ti - ful Isle of

p

Dreams: There is a gar - den all bloom - ing and gay

Wait - ing for you, it seems. Li - lies are nod - ding, so state - ly and tall.

mf

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C. 6634-5

Pan - sies of sun - set hues; But if you lin - ger to

pluck, from them all, One lit - tle blos - som choose. —

Tempo di Valse.

Vio - let, Vio - let, shade of the sky a - bove, —

mf

Sweet lit - tle po - sy, bloom - ing for you In a gar - den full of love. —

dim.

Vio - let, Vio - let, oth-ers may call you yet. —

mf

Choose for your self a-lone, Keep for your ve-ry own Dear lit-tle Vi - o - let. —

f

Allegretto.

mf

Heed not the flaunt-ing of sun-flow-ers bold Long-ing to be car -

p

essed. Heed not the taunt - ing of daff - o - dil gold,

It is but dross, at best. Pas-sion-ate poppies, that flame with a fire.

Slum - ber - ing sen - ses wake; But there is death in their

crim - son de - sire So pass them by and take —

Tempo di Valse.

Vio - let, Vio - let, shade of the sky a - bove. —

mf

This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of three flats and a 3/4 time signature. The piano accompaniment is in bass clef. The lyrics are 'Vio - let, Vio - let, shade of the sky a - bove. —'. The piano part begins with a mezzo-forte (*mf*) dynamic and features a steady eighth-note accompaniment.

Sweet lit - tle po - sy, bloom - ing for you In a gar - den full of love. —

dim.

This system contains the third and fourth staves. The vocal line continues with the lyrics 'Sweet lit - tle po - sy, bloom - ing for you In a gar - den full of love. —'. The piano accompaniment features a crescendo leading to a *dim.* (diminuendo) marking at the end of the system.

Vio - let, Vio - let, oth - ers may call you, yet. —

mf

This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'Vio - let, Vio - let, oth - ers may call you, yet. —'. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and continues with the same eighth-note accompaniment.

Choose for your self a - lone, Keep for your ve - ry own Dear lit - tle Vi - o - let. —

dim.

This system contains the seventh and eighth staves, which conclude the piece. The vocal line ends with the lyrics 'Choose for your self a - lone, Keep for your ve - ry own Dear lit - tle Vi - o - let. —'. The piano accompaniment features a final *dim.* (diminuendo) marking and ends with a double bar line.