

TILL THE SANDS OF THE DESERT GROW COLD

— Song —

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

*Composer of Love Me And The World Is Mine,
In The Garden Of My Heart, My Dear, Mother Machree etc.*

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Poem by
PAUL LAWRENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

The musical score is set in a key with two flats (B-flat major or D-flat minor) and a common time signature. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with some melodic lines in the right hand. The vocal line is written in a single staff with lyrics underneath. The tempo is marked 'Larghetto'. The score includes various musical notations such as dynamics (mf, f, dim.), articulation (rit., colla voce), and phrasing slurs. The lyrics are: 'Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead; Where are they gone, who knows, who knows? Thou art the blood of my heart of hearts, Thou art my soul's re -'.

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To Spencer Kelly

Till The Sands Of The Desert Grow Cold.

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Tempo di Bolero

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *ff* (fortissimo) and *Tempo di Bolero*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics "The The". The third system is marked *Brightly* and contains the lyrics: "hot winds that come to thee, O'er des-ert sands all / des-ert, a burn-ing sea, A bar-rier stands 'tween". The fourth system continues the lyrics: "go from me, I bid them to tell thee that I love thee, / thee and me, Or love, fast as light, I'd ha-sten to thee." The piano accompaniment continues throughout, providing harmonic support for the vocal melody.

Speed - ing my soul to thee.—
 Quench - ing my thirst in thee.—

Slower

Hot sands burn - ing, Fire my veins with pas - sion bold,
 Noon suns find me, Far be - yond the car - a - van,

Passionately

Love I'll Love, thee, till des - ert - sands grow cold!—
 Death there warns me, how vain is the strength of man.—

Sto - wly
p molto rall.

Love me, I'll love thee.
 Love me, I'll love thee.

Con moto. *Little faster with much expression*

Till the sands of the desert grow cold, — And their

mp

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a time signature of 12/8. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "Till the sands of the desert grow cold, — And their".

in - fin - ite num - bers are told, — God

This system contains the next two staves of music. The vocal line continues with the lyrics: "in - fin - ite num - bers are told, — God". The piano accompaniment continues with similar rhythmic patterns.

gave — thee to me, — And mine — thou shalt be, — For-

This system contains the next two staves of music. The vocal line continues with the lyrics: "gave — thee to me, — And mine — thou shalt be, — For-". The piano accompaniment features more complex chordal textures.

ev - er to have and to hold. — Till the

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics: "ev - er to have and to hold. — Till the". The piano accompaniment ends with a final chord and a fermata over the bass line.

sto - ry of Judg - ment is told, _____ And the

mys - tries of Heav - en un - fold, _____ in

turn, _____ love, to thee, _____ My shrine _____ thou shalt be, _____ Till the

sands _____ of the des - ert grow cold. _____

ff *ff molto cresc.*

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Will You Hear?

Poem by
ELINORE C. BARTLETT.
By Permission.

In G, C# to E.

Music by
KATE VANNAH.

Andante espressivo.

If you knew how I am long - ing, How I'm long-ing for your face!

How the mem - o - ries come thron - ing, — Oh! how the mem - o - ries come thron - ing, of your

grace! — If you knew how great my sor - row, You would come on some to -

mor - row, And a glimpse of heav - en bor - row, And a

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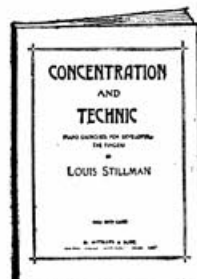
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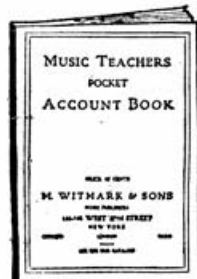
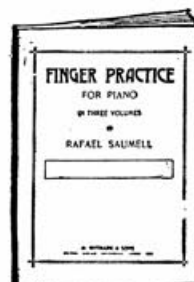
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