

The Springtime of Life

Lyrics by
Robert B. Smith

From the Comic Opera
"The Débutante," by
Victor Herbert

Allegretto grazioso Elaine

My life is like a boat that's sail-ing on a sun-lit,
a - zure sea. A - way; Love is the pi - lot, he is
guid - ing to a land un - known to me. To - day.

The musical score is written in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The tempo is marked 'Allegretto grazioso'. The piece is for Elaine. The lyrics are: 'My life is like a boat that's sail-ing on a sun-lit, a - zure sea. A - way; Love is the pi - lot, he is guid - ing to a land un - known to me. To - day.' The piano accompaniment includes a waltz-like melody in the right hand and a supporting bass line in the left hand. Dynamics include piano (p) and pianissimo (pp).

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A dis-tant is-land un-dis - covered ev - 'ry hap - py girl must find

at last, Ah! may the jour - ney be as hap - py as the dear days

past. The spring-time of life is fair - est, The

poco rit.

fu-ture a pearl ap - pears, And the days that to us are the

rar - est Are seen thro' the mist of years.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "rar - est Are seen thro' the mist of years." with a long horizontal line under "years." indicating a sustained note. The piano accompaniment includes various chords and melodic lines, with some notes marked with slurs and dynamics like *rit.* and *sfz.*

Dream - days! Fond - ly we gaze, Then time gen - tly turns the

The second system continues the vocal line with lyrics "Dream - days! Fond - ly we gaze, Then time gen - tly turns the". The piano accompaniment features a dynamic marking of *f* at the beginning and includes various chordal textures and melodic fragments.

page, And the things that we dreamed Are not what they

rit. *a tempo*

The third system contains the lyrics "page, And the things that we dreamed Are not what they". It includes tempo markings *rit.* and *a tempo* above the vocal line and below the piano accompaniment. The piano part features complex chordal structures and melodic lines.

seemed In the beau - ti - ful gold - en age.

rit. *p* *allargando*

The fourth system concludes the lyrics with "seemed In the beau - ti - ful gold - en age." It features tempo markings *rit.*, *p*, and *allargando*. The piano accompaniment includes a dynamic marking of *p* and a section marked *allargando* with a long horizontal line under the final notes.