

THE SONG OF SONGS

SONG

Words by
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May be had on all
Records, Piano & Word-Rolls

Music by
MOYA

Moderato con moto

The piano introduction is written in a 3/4 time signature with a key signature of one flat (B-flat). It begins with a *mf* dynamic and features a series of chords and arpeggiated figures in both the treble and bass staves. The piece concludes with a *rit.* (ritardando) marking.

Do you re - call that night in June when first we met?
I hear the night - in - gale with - in that gar - den fair

The first system of the song features a vocal line with a triplet of eighth notes on the first line and a piano accompaniment with triplet eighth notes in both staves. The piano part is marked *p a tempo*.

Do you re - mem - ber, love, the words we spoke?
Sing as he sang when you were by my side;

The second system continues the vocal and piano accompaniment with similar triplet patterns in the vocal line and piano accompaniment.

Have you for - got - ten all the ten - der vows we made In the
I see your eyes re - veal the love no words can tell, And I

si - lent, mag - i - cal moon - beams' light?
know 'twas des - ti - ny made you mine.

Gone are the gold - en dreams with sum - mer ros - es, And all our
Why should the rob - in sing when you are van - ished, And ev - 'ry

ten - der - est vows were made but to be bro - ken.
blos - som - ing flow'r out - live our dear - est vows? O

REFRAIN

Song of songs, song of mem-o - ry, And bro-ken mel - o - dy of

love and life, Nev-er more to me Can that mel - o - dy Fill the

heart with the joy once it knew. *mf* O night of bliss, night of

June and love, Be-neath the stars, a - mid the ros - es, O

dream of de-light that fad - ed at dawn, ———— O song of songs, ————

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "dream of de-light that fad - ed at dawn, ———— O song of songs, ————". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes various chords and melodic lines, with a dynamic marking of *p* (piano) appearing in the lower right of the system.

— O night of bliss When you were my whole world of

The second system continues the vocal line with the lyrics "— O night of bliss When you were my whole world of". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the *p* dynamic.

1.
love.

The first ending of the piano accompaniment is marked with a "1." above the staff. It features a more complex texture with multiple chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando) towards the end of the section.

2.
love, — When you were my whole world of love, of love.

The second ending of the piano accompaniment is marked with a "2." above the staff. It includes the lyrics "love, — When you were my whole world of love, of love." and features a *molto rall.* (molto rallentando) marking, indicating a significant slowing down of the music.