

SOMEBODY'S COMING TO MY HOUSE

by

IRVING
BERLIN

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MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

Frew

Somebody's Coming To My House.

IRVING BERLIN.

Allegro Moderato.

The piano introduction consists of two systems of music. The first system is in 2/4 time and begins with a forte (*f*) dynamic. The second system includes a section marked *Till Ready.* with a piano (*p*) dynamic, indicated by a double bar line and a repeat sign.

Ev - 'ry one's ex - cit - ed down at my house, —
 Ev - 'ry thing is qui - et down at my house, —

The piano accompaniment for this section is marked *p* and features a steady eighth-note bass line.

Ev - 'ry one's de - light - ed there, ————— Soon you'll be in -
 We must tip - toe through the hall ————— Soon there'll be a

The piano accompaniment continues with the same eighth-note bass line pattern.

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vit - ed down to my house, — Down to a joy -
 ri - ot down at my house, — When some one starts

ous af - fair, — Can't you see I'm hap - py
 in to bawl, — Aunt - ie said "Well call it

hap - py and gay, — See the look of joy in my eye —
 'Liz - a - beth Jane," Sis - ter looked at aunt - ie and smiled.

You'll nev - er guess — why I'm feel - ing this way —
 Dad said El - iz - abeth's fine, but I hope.

So here's the rea - son why.
It's not that kind of a child.

Chorus.

Some - bo - dy's com - ing to my house,

p-f

Some - bo - dy's com - ing to stay Fath - er feels so

hap - py he's jump - ing with joy All he keeps say - ing is "I

hope it's a boy," Wel-come is wait - ing the strang -

er, Wholl come to bright - en our lives, I can

hear moth-er croon— He'll be pres - i - dent soon, — When the cute lit - tle strang -

- er ar - rives. rives.

fz D.S.

ANOTHER GREAT SONG
BY
IRVING BERLIN
HAPPY LITTLE COUNTRY GIRL

CHORUS

1. 2. Hap - py, hap - py, hap - py lit - tle coun - try girl,

p-f

Much too good for an - y Duke or Earl,

Sim - ple dress and ten cent rib - bon round her curl,

Shes a beau - ti - ful la - - dy.

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