

Gertie de Schunck POPULAR EDITION

REBECCA of SUNNYBROOK FARM

SONG

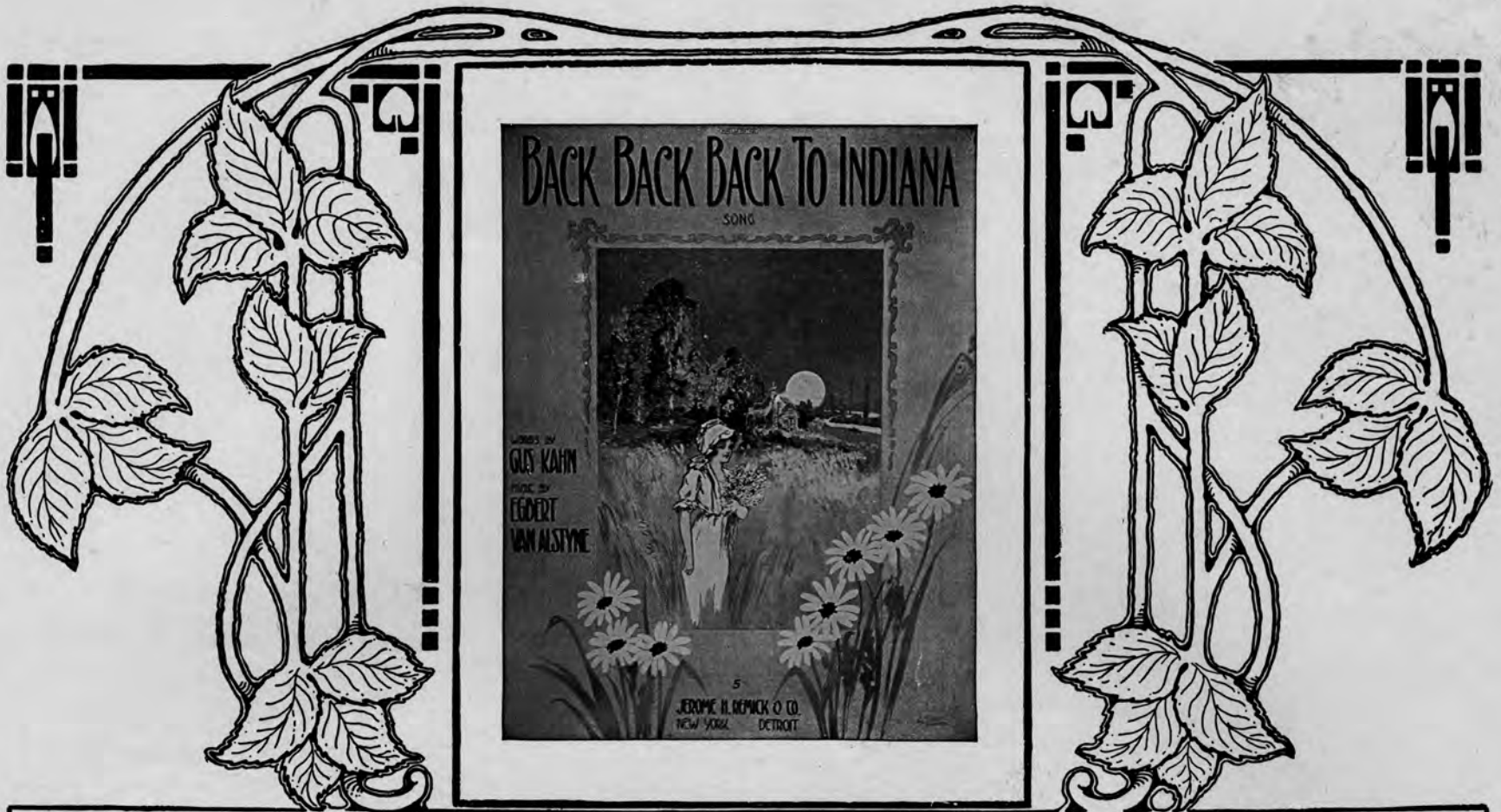


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JEROME H. REMICK & CO.
NEW YORK DETROIT

LYRIC BY
MUSIC BY

A. SEYMOUR BROWN
ALBERT GUMBLE



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits.

All Aboard For Dixieland
 Back, Back, Back to Indiana
 I've Got Everything I Want But You
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 On the Good Ship Mary Ann
 Daddy Did A Wonderful Thing
 Oh Mister Railroad Man
 Big Red Motor and Little Blue
 Limousine
 Flow Along River Tennessee
 On a Good Old Time Sleigh Ride
 When the Whole World Has
 Gone Back on You
 What D'ye Mean, You Lost Your
 Dog.
 When It's Apple Blossom Time In
 Normandy
 Oh You Lovable Chile.
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Why Did You Want to Leave Me
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

Back Back Back To Indiana

Words by GUS KAHN Music by EGBERT VAN ALSTYNE

CHORUS

Back, back, back to In - di - an - al Where the Wa - hash flows, To my
 Hoos-ler Rose Back, back through the fields of clov-er. We'll drive down to
 town and bring the par-son o - ver. So long old Sa - van - nah, You're a
 good old town, I know! But the best thing here, is the first train, dear.

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New Instrumental Hits

Avec Moi--Hesitation Valse
 At the Ball, That's All
 Tango--One-Step--Trot
 First Love--Hesitation Waltz
 Buenos Ayres Tango
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety--Rag Two-Step
 The Dream Tango
 Horse Trot
 Snappin' Turtle
 Hungarian Rag.
 Elephant Rag.
 September Morn' Waltz.
 Heroes of the Balkans
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasiliana Tango
 Hearts Aflame Waltzes
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two Step
 Brides and Butterflies
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 The Whirlwind
 Beautiful Lady Valse
 Del Rose Waltzes
 Chatter-Box-Rag
 Black and White

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

Rebecca of Sunny-Brook Farm

Lyrics by
SEYMOUR BROWN

Music by
ALBERT GUMBLE

Moderato

PIANO

The piano introduction is in 3/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a G4 note and moves through a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord marked with an 'A' above it.

VOICE

There's a farm up-on a hill,
I can see her just the same,

VAMP

mf *p legato*

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a 'VAMP' section with a melodic line in the treble clef and a bass line in the bass clef. The dynamics are marked 'mf' and 'p legato'.

down in Maine, And there a lit - tle
stand - ing there, And she had on her

The vocal line continues with the lyrics. The piano accompaniment continues with a similar melodic and bass line structure.

girl - ie waits for me, Re - bec - ca is her name.
lit - tle ging-hamgown And rib - bons in her hair.

The vocal line concludes with the lyrics. The piano accompaniment continues with a similar melodic and bass line structure.

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When we wandered down the lane, Just we two, — And she was
My Re - becca looked so sweet, Dressed so plain, — I knew I'd

griev - ing — when I was leav - ing — And then I prom - ised to be true.
miss her, — I longed to kiss her, — And so I'm go - ing back a - gain.

CHORUS

Where the hon - ey suc - kle vine — twines it - self a - round the
Where the hon - ey suc - kle vine

p *p-f*

door, — A sweet - heart mine, — Is wait - ing
twines it - self a - round the door, a sweet - heart mine,

pa - - tient - ly for me; I can hear the whip - poor -

for me, for me;

will Tell me soft - ly from the hill,

I can hear the whip-poor-will. Tell me soft - ly from the

— Her mem' - ry haunts you, — Re-bec - ca wants you — So come

hill,

back to Sun - ny - Brook Farm. Where the hon - ey suc - kle Farm.

1. 2.



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 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

Love Me like the Ivy loves the Old Oak Tree

Words by **GEO. J. MORIARTY** Music by **RICHARD A. WHITING**

REFRAIN
 Valse lento

Love me like the ivy loves the old
 oak tree. Make a vow and tell me
 how you'll always cling to me.
 From this we will never ever say you'll

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