

My Little Dream Girl

E. Mullaly



Lytic by
L. Wolfe Gilbert
Writer of
"Robert E. Lee,"
"Beautiful Eyes," etc.

Music by
Anatol Friedland
Writer of
"Persian Rose," etc



MEDIUM - Eb ★
HIGH - F
★
★
★

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My Little Dream Girl

Words by
L. WOLFE GILBERT

MEDIUM Key E \flat

Music by
ANATOL FRIEDLAND

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics include *mf*, *f*, and *dim.* The tempo is marked *Moderato*.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics: "The night-time, the night-time is call - ing me, It's While shad - ows are creep - ing through dark - est night, In". The piano accompaniment is marked *p*.

The second system continues the vocal line and piano accompaniment. The vocal line continues with the lyrics: "dream-time, sweet dream-time, for you and me. I'm long - ing, I'm long - ing to dream - land, sweet dream - land, there's your love - light. It's beam - ing, it's gleaming and". The piano accompaniment continues with chords and arpeggiated figures.

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close my eyes, all for me, for there a sweet vis-ion lies. your vis-ion I long to see.

rall.

REFRAIN

My lit-tle dream girl, You pretty dream girl, Some-times I seem, girl,

a tempo *p-f*

to own your heart. Each night you haunt me, By day you taunt me,

I want you, I want you, I need you so. Don't let me wak-en,

learn I'm mis-tak - en, Find my faith sha - ken,



in you sweet-heart. I'd sigh for, I'd cry for,

cresc.



sweet dreams for - ev - er, My lit - tle dream girl good -

f *dim.*



1 night. 2 night.

rall.



My Little Dream Girl

TROT & ONE-STEP

By GILBERT & FRIEDLAND

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic. The second system features a *sva* (sforzando) marking and a *mf* (mezzo-forte) marking. The score includes various musical notations such as chords, eighth notes, and slurs. The key signature has one sharp (F#).

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First system of musical notation. Treble clef, 7/8 time signature. Dynamics include *mf*. The system contains six measures of music with various chords and melodic lines.

Second system of musical notation. Treble clef, 7/8 time signature. The system contains six measures of music with various chords and melodic lines.

Third system of musical notation. Treble clef, 7/8 time signature. Dynamics include *f*. The system contains six measures of music with various chords and melodic lines.

Fourth system of musical notation. Treble clef, 7/8 time signature. The system contains six measures of music with various chords and melodic lines.

Fifth system of musical notation. Treble clef, 7/8 time signature. Dynamics include *ff*. The system contains six measures of music with various chords and melodic lines.

Sixth system of musical notation. Treble clef, 7/8 time signature. Dynamics include *sfz*. The system contains six measures of music with various chords and melodic lines, ending with a double bar line.

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by
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Anatol Friedland
Writers of the World Famous Hit
"My Little Dream Girl"



50¢



THE TWIN SISTER SONG HITS

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