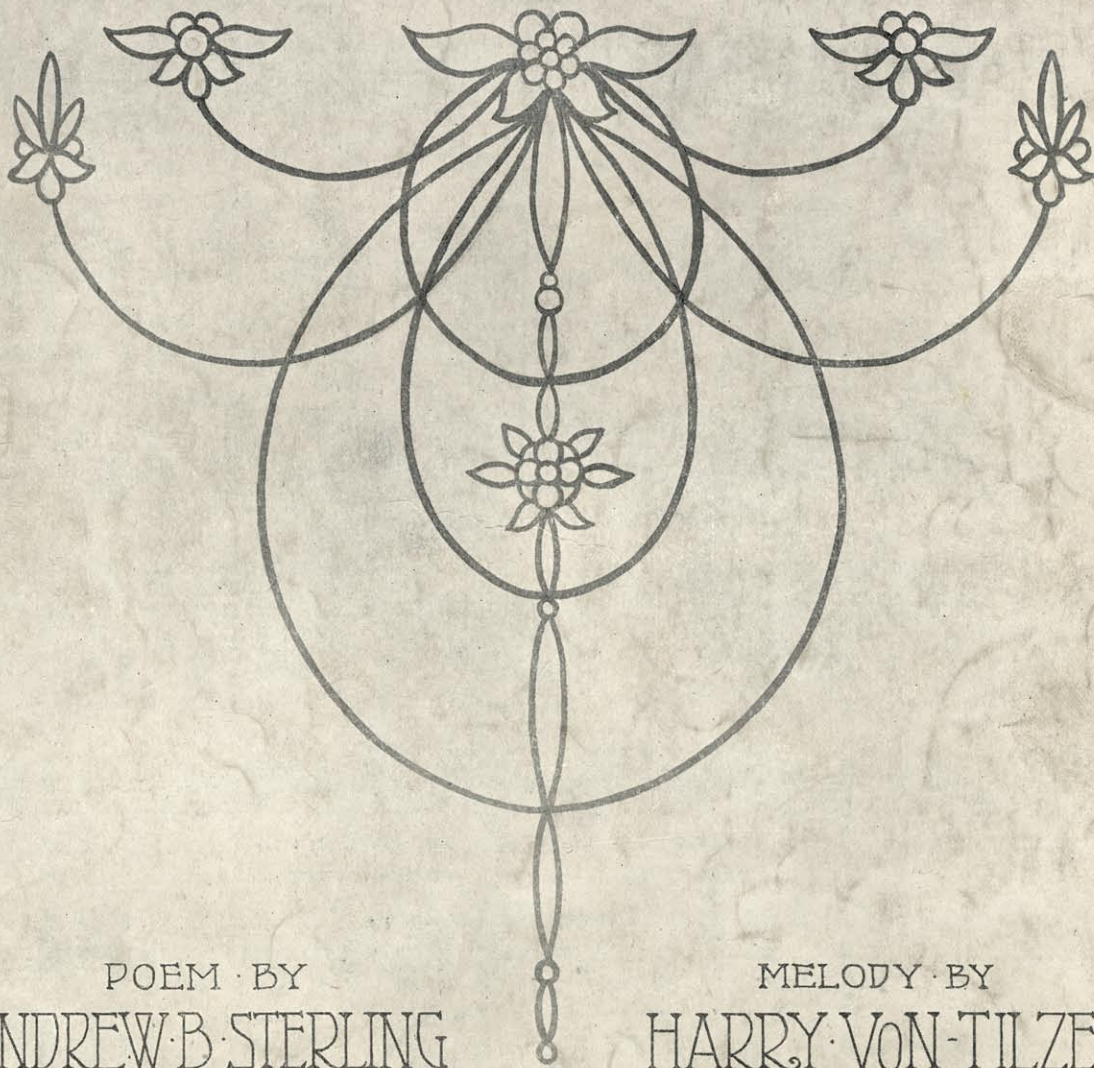


# LAST NIGHT WAS THE END OF THE WORLD



POEM BY  
ANDREW B. STERLING

MELODY BY  
HARRY VON-TILZER

GENE  
BUCK

15

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# Last Night Was The End Of The World

Words by  
ANDREW B. STERLING

Music by  
HARRY VON TILZER

*Andante maestoso*

The piano introduction is in 12/8 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. The piece concludes with a forte (*f*) dynamic.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "We were a-lone in the / Why did I call you my". The piano accompaniment includes a *poco rall* (slowing down) marking and a piano (*p*) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "moon light, / dear one, / There in the shad - ow be - low, / There was a light in your eye, / Last / Last". The piano accompaniment maintains the 12/8 rhythm.

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night seems to me in my dream-ing Was thou - sands of years a  
 night, dear, I thought it was beam-ing For me till I saw it

go, Sweet was the sto - ry I told you,  
 die, Why did you teach me to love you,

Sweet, but the end was a sigh, You told me that you loved an -  
 Why, when you knew we must part, A smile, and you left me for -

oth - er, Last night when you said good - bye. Last  
 ev - er, Last night when you broke my heart.

## REFRAIN

night the stars were all a - glow, \_\_\_\_\_ Last night I loved, I loved you

so; \_\_\_\_\_ My heart \_\_\_\_\_ was glad for you were near \_\_\_\_\_ I

held \_\_\_\_\_ your hand and called you dear, My dear, And then \_\_\_\_\_ the stars grew dim and

cold, \_\_\_\_\_ The moon \_\_\_\_\_ grew pale, my heart grew old, \_\_\_\_\_ My

*poco a poco.*

dream is o'er, to live no more, Last

*f poco a poco.*

*rall*

night was the end of the world.

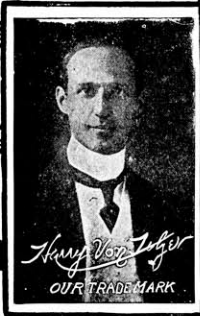
*rall* *a tempo*

*f* *poco rall*

*2*

night was the end of the world.

*rall* *f* *piu mosso* *fz*



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DON'T GO AWAY  
BABY LOVE  
WHAT A WONDERFUL LOVE THAT WOULD BE  
JOHNNIE ON THE SPOT  
THEY ALL HAD A FINGER IN THE PIE  
I KNEW HIM WHEN HE WAS ALL RIGHT  
LEAVE ME ALONE  
IF IT WASN'T FOR YOU  
TWENTY FIVE MINUTES AWAY  
DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?  
WHAT A FOOL I'D BE  
I NEVER HEARD OF ANYBODY DYING FROM A KISS  
ON THE OLD FALL RIVER LINE  
GOOD BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
I'M A LITTLE BIT AFRAID OF YOU BROADWAY  
WHAT'S THE GOOD OF BEING GOOD (KID SONG)  
THEY ALWAYS PICK ON ME  
GEE I WISH I WAS BIG  
ROW, ROW, ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
ALL ABOARD FOR BLANKET BAY  
THE RAGTIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE  
SOMEBODY ELSE IS GETTING IT

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#### The Song That Stole My Heart Away.

Words by Andrew B. Sterling. CHORUS. Music by Harry Von Tilzer.

Play that mel - dy so sweet I love it  
me, I love it so,  
Soft and low those words re - peat, "Oh  
don't you re - mem - ber sweet Al - ice Ben Bob?" The

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Try this over on your Piano.

#### As Long As The World Goes Round.

(I Will Love You)

Words by Andrew B. Sterling. CHORUS. Music by Harry Von Tilzer.

As long as the world goes round, As  
long as the stars are found, As  
long as the riv - ers flow, dear, As  
long as the star - light glows, I will love you as

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