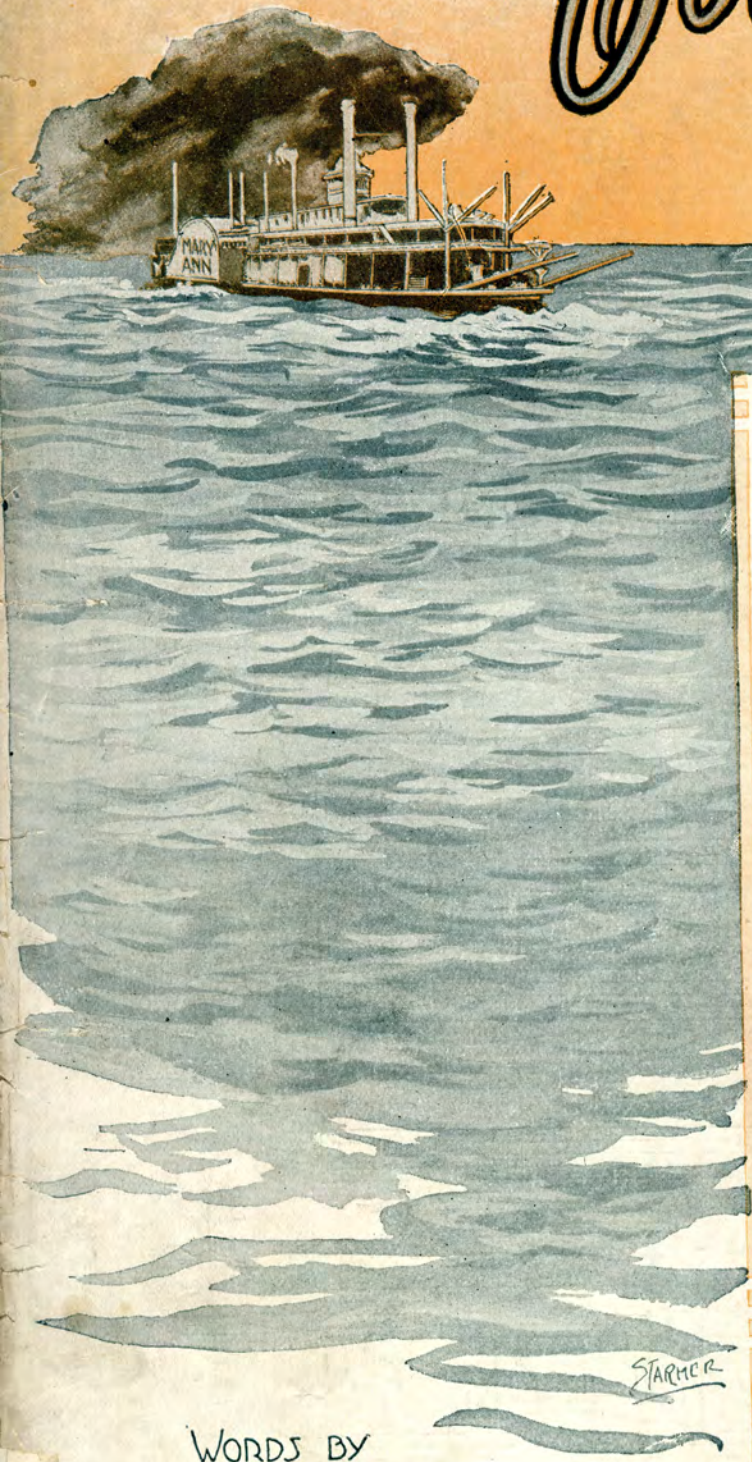


POPULAR EDITION

The Good Ship Mary Ann

SONG



CHAS. W. FLORY
218 Harrison Ave. N. W. Canton, O.

157

WORDS BY
GUS KAHN
MUSIC BY
GRACE LE BOY

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K. G. G.

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The Good Ship Mary Ann

Lyrics
by
GUS KAHN

Music
by
GRACE LE BOY

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line consists of a steady quarter-note accompaniment: G2, B-flat2, D3, F3.

VOICE

There's a ti - ny black speck — 'way
Oh, sup - pos-in' that he — had

Vamp

The voice part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment features a 'Vamp' section with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

out on the sea, — There's a big black speck on the pier, — The
missed yon-der boat, — He's been known to be late be - fore, — I've

The voice part continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment continues with a similar melodic and bass line structure.

big black speck is strain-in' her eyes — And pray-in' for the
count - ed ev' - ry min - ute and hour — I've wait - ed till I

The voice part concludes with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment continues with the same melodic and bass line structure.

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lit-tle one to draw near. It's draw-ing clos - er, clos - er
 could-n't wait an - y more. The gang-plank's low - er'd, see 'em

to the pier, — It's a boat — that brings her . hon-ey, dear.
 rush a - shore, — There's my hon - ey now, I'll weep no more!

No use to hold — her, no use to scold
 Good - bye to sad - ness, wel - come to glad —

— her, She wants the world — to hear her sing - ing! —
 — ness, What are your voi - ces for but sing - ing!

The Good Ship etc - 4

CHORUS

Its the good ship Ma-ry Ann — Bring - ing back —

The first system of the chorus features a vocal line in G major (two flats) and 2/4 time. The lyrics are "Its the good ship Ma-ry Ann — Bring - ing back —". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a steady eighth-note bass line. A dynamic marking of *p. f.* is present.

— my lov-in' man, — Step a - side — and let me

The second system continues the vocal line with the lyrics "— my lov-in' man, — Step a - side — and let me". The piano accompaniment maintains the same rhythmic pattern as the first system.

meet him, let me greet him! Lord - y,

The third system continues with the lyrics "meet him, let me greet him! Lord - y,". The piano accompaniment features some chordal changes in the right hand.

I could eat him! Bless the cap - tain,

The fourth system concludes the chorus with the lyrics "I could eat him! Bless the cap - tain,". The piano accompaniment continues with the established rhythmic and harmonic structure.

bless that crew, — Bless the dear — old Mis - sis - sip - pi, too!

— For bring - ing back — my lov - in' man, On the

good ship Ma - ry Ann. Bless the good ship

Ma - ry Ann! Ann!



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 Island of Roses and Love
 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee

The Big Red Motor And The Little Blue Limousine

Words by EARLE C. JONES Music by RICHARD A. WHITING

Chorus
 Ride a-long, ride a-long, ride a-long.
 Come and be my true blue Lim-ous-ine.

Ride a-long, ride a-long, ride a-long.
 I am full of love and gas-o-line.

Love-ers stroll where it is dark, Let us roll right thro' the park,
 With my "clutch" I'll show you how to "spark" "spark" "spark" (Lit-tle Lim-ous-ine)

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