

THE NEW ELECTRIC HIT

DOWN IN POVERTY ROW



WORDS BY
GUSSIE L. DAVIS.

MUSIC BY
ARTHUR TREVELYAN.

INTRODUCED BY

BONNIE THORNTON.
"AMERICA'S LITTLE MASCOT"



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Down in Poverty Row.

Words by *GUSSIE L. DAVIS.*

Music by *ARTHUR TREVELYAN.*

Tempo di Valse.

First system of piano introduction. Treble clef, key signature of one sharp (F#), 3/4 time. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Second system of piano introduction, marked with a section symbol (§) and a fortissimo (*ff*) dynamic. The melodic line continues with similar rhythmic patterns, and the accompaniment remains consistent.

Vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The dynamic is piano (*p*).

With - in a crowd - ed ten - e - ment where poor - est folks a - bound, — There
 In sum - mer time a band will play at night when work is o'er, — And

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If you want a copy of the genuine "Corker" song
 whistled, sung and played everywhere, Ask for
 "My Best Girls a New Yorker"

lives a pret - ty work - ing girl, the best that can be found, — She
bak - ers, clerks and butch - er boys, will gath - er 'round her door, — Each

helps to keep her moth - er and her lit - tle broth - er Joe, — She's as
wants to dance with Kit - ty, for she waltz - es well they know, — When she

sweet as can be and the boys all say she Is the belle of Pov - er - ty Row. —
sings "The Lost Child" then the crowd all goes wild, Down in Pov - er - ty Row. —

Poverty Row - 3

The Latest London Song Hit.
"The Continong"
or "A TRIP TO THE CONTINENT."
Ask your Music Dealer for a copy.

CHORUS.

Down in Pov-er-ty Row you will find this girl,

Rich - es cannot com - pare with this pre - cious pearl,

Each boy loves her and wish es to be her beau, So she's not to

blame, if she treats all the same, down in Pov - er - ty Row. Row. *D. S.*

p *2nd time* *f*

f *D. S.*

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of vocal melody and piano accompaniment. The piano part features a rhythmic accompaniment of chords and moving lines. The first system includes a dynamic marking of *p* and a *2nd time* instruction. The second system includes a dynamic marking of *f*. The third system includes a dynamic marking of *f*. The fourth system includes a dynamic marking of *f* and a *D. S.* instruction. The score concludes with a double bar line and a repeat sign.

Get a copy of the Famous Two-Step
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From the Operetta of "Fortuna" by John Stromberg.