



Presented by WERBA & LUESCHER
with CHRISTIE MACDONALD in the cast



SWEETHEARTS

Comic Opera in Two Acts

BOOK BY HARRY B. SMITH & FRED. DE GRESAC

LYRICS BY ROBERT B. SMITH

Music By

VICTOR HERBERT



VOCAL SCORE, \$2.00 *net*

SELECTION FOR PIANO, 75 cents *net*

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

Sweethearts. (Sylvia) High
Every Lover must Meet his Fate. (Prince) High (or Medium)
Mother Goose. (Sylvia) High (or Medium)
The Cricket on the Hearth. (Sylvia) High (or Medium)
The Ivy and the Oak. (Sylvia) High
There is Magic in a Smile. (Liane) High
Jeannette and Her Little Wooden Shoes. (Liane) High (or Medium)
Pretty as a Picture. (Van Tromp) Medium
Angelus. (Sylvia and Prince) Duet

Victor Herbert

Each, 60 cents

FOR PIANO SOLO

Sweethearts. Waltz 60 cents

FOR VIOLIN AND PIANO

Entr'acte 60 cents

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Angelus

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Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts" by
Victor Herbert

Lento
(Dialogue)

The score begins with a piano introduction. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Dynamics range from *pp* to *sfz*. The tempo is marked *Lento*. The key signature has two flats, and the time signature is 12/8.

Bell

Bell (far off)

Bells (nearer)

Bell (far off)

Bell

Sylvia

Now on the air a sol-emn si-lence falls - And holds me - in its spell;

poco rit.

poco rit.

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poco rit. *a tempo*

Soft - ly the an - ge - lus to prayer - now calls With

pp poco rit. *p a tempo*

(Kneels) *Tranquillo*

com - fort in its knell. Rev - rent - ly kneel - ing,

Bell Bell

pp poco rit.

For guid - ance a - lone I pray, And hum - bly ap - peal - ing To show me the way.

Bell

pp sempre *rit.*

Tempo 10

Oh, give me the guid - ing hand which I - so need! For that on - ly I plead.

pp *pp*

poco a poco cresc. ed animando

Send know-ledge un-to my won-d'ring heart, — And un-to the dark-ness light im-

poco a poco cresc. ed animando

Meno *f* *dim.*

part. — Grant me some tok - en, Some word that's spok - en, —

poco allarg. *f* *dim.*

rit. *rit.* *a tempo*

One that will be — Help to me. —

p *rit.* *pp rit.* *pp a tempo*

Bell

pp *perdendosi*

Listesso tempo (Enter Prince)

Prince *pp*

Syl - via! What mag-ic

pp molto espress.

charm! My heart is hers! My hour has

m. d. *pp*

comel — Bells Bell

molto tranquillo

pp

Sylvia

Send know-ledge un-to my won-dring

For ev-'ry lov - er must meet his fate! I for that

p ma molto espress.

perdendosi

heart! Oh! Un-to the dark-ness light im-

hour no long-er wait; As all sur-ren-der (Who would de-fy?) To tempt-ing

ten.

part.

kiss-es ten-der, So will I!

fp *pp*

sf *pp rit.*

Bell

Ahl

Ahl

TENORS *ppp*

BASSES *ppp*

A - ve Ma - ri - al

Men's Chorus

Bell

Bells

rit. fp

pp perdendosi

ppp

SWEETHEARTS

Comic Opera in Two Acts

Lyrics by ROBERT B. SMITH

Music by VICTOR HERBERT

Mother Goose

Lyrics by Robert B. Smith

From the Comic Opera "Sweethearts" by Victor Herbert

Molto moderato

Dear old, queer old Moth-er Goose, We gather a-bout you. Cur-ly heads love to look

p sempre

marcato

poco rit. *a tempo*

In your great sto-ry book: What would all the kiddies do with- out you? Fair old, rare old

poco rit. *p a tempo*

meat-ly days, Too quick-ly you per- ish, But as- fond mem-o-ry

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The Cricket on the Hearth

Lyrics by Robert B. Smith

From the Comic Opera "Sweethearts" by Victor Herbert

Tempo di Valse lento

Sylva *ppp* It like to go to some

Piano *ppp poco rit.* *ppp*

land far a-way Where we could be quite a- lone. Breathing the

ppp dolcissimo

sun-shine of love all the day, In a small home of our own.

ppp

Lead, and I'll fol-low wher- ev-er you go. You are my one guid-ing-

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Sweethearts

Lyrics by Robert B. Smith

From the Comic Opera "Sweethearts" by Victor Herbert

Moderato

pp poco a poco in tempo

Sweet-hearts make love their ver- y own, Sweet-hearts can live on

pp poco a poco in tempo

love a- lone, For them the eyes where love- light live O- pen the

poco rit.

gates to Par- a- disal All oth-er love is doomed to fade,

poco rit.

poco animato *poco animato*

It is like sun shine veiled in shade, Such joys of life as

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The Ivy and the Oak

Lyrics by Robert B. Smith

From the Comic Opera "Sweethearts" by Victor Herbert

Allegro - deciso

"Cling to me?" said the old Oak

mp *pp*

Tree, And it had out a guid-ing arm.

mp *pp*

"in the shade of my boughs you'll be

mp *pp*

free from harm?" And there to-

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