

YOU'RE IN LOVE

Lyric by
Otto Hauerbach & Edward Clark

Price, 60 cents

H. J. Hugo,

Music by
Rudolf Friml

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COPY 1973

From
YOU'RE IN LOVE

*A Musical Comedy
In Two Acts*

As presented by
MR. ARTHUR HAMMERSTEIN

The Book and Lyrics by
OTTO HAUERBACH & EDWARD CLARK

Music by
RUDOLF FRIML

PUBLISHED SEPARATELY
What's the use of being
lonesome?

He will understand.
You're in Love.
I'm only Dreaming.
Be sure it's light!
Married Life.
Boola Boo.
Buck up!
Love-Land.
Keep off the Grass!
The Musical Snore.
A year is a long, long time.
We'll drift along.

Price, 60 cents each

Vocal Score, \$2.00 net

Piano Selection
75 cents net



G. SCHIRMER
NEW YORK BOSTON

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You're in Love!

Lyric by
Otto Hauerbach
and Edward Clark

Music by
Rudolf Friml

Allegro moderato

The piano introduction is in 2/4 time, key of B-flat major. It begins with a treble clef staff containing whole rests. The piano accompaniment starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "Love, love, from No-ah's time to now, has puz-zled sage, Fool and". The piano accompaniment also begins with a piano (*p*) dynamic and provides harmonic support for the vocal line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Saint, Each one has told his neigh- bor how to di- ag -". The vocal line includes a *cresc.* (crescendo) marking. The piano accompaniment continues with a steady accompaniment.

nose this com - plaint, *mf* But all their talk is Greek to

you, *rit.* *p* Un - til this thing has hit you, too, And

Refrain

a tempo some strange, pe - cu - liar feel - ing O'er you comes slow - ly

mf steal - ing. It throws your nerves at six - es and at sev - ens,

Makes you feel as tho' you're climb - ing up to the heav - ens;

Then dear, — di - vine e - mo - - - tions

Give you — such frisk - y no - - - tions! First you're glad, and then you're sad,

Lose what - ev - er sense you had, And you're in love, in love!

Some strange, pe - cu - liar feel - ing O'er you — comes slow - ly

2 Violins Solo

steal - ing. It throws your nerves at six - es and at sev - ens,

Makes you feel as tho' you're climb - ing up to the heav - ens,

FOUR HITS "YOU'RE IN LOVE"
FROM

NEW MUSICAL COMEDY BY THE AUTHORS OF
THE "FIREFLY", "HIGH-JINKS" and "KATINKA"

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Allegro moderato

Love, love, from No-ah's time to now, has pas-sied sage, Foot and

ocean.
Saint, Each one has told his neigh-ber how to di-ag-

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He Will Understand!

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Otto Hauerbach

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Music by
Rudolf Friml

Allegro moderato

Moderato comodo

f I am a-raid

'Tis not the fash-ion For an - y maid To tell her pas-sion.

ff Yet there are ways and 'cute lit-tle tricks,
mf

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Love-Land

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Otto Hauerbach

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Music by
Rudolf Friml

A Valse lento

a tempo My love-ship seems drift - - ing, My

love-tide seems shift - - ing, Look where I may,

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Boola Boo

Wix and Chorus

Lyrics by
Otto Hauerbach

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Music by
Rudolf Friml

Quasi gavotta

Mr. Wix Once in Sou-dan sun-ny

sfzcc. I be-held a sun-ny Dance called Boo-ja,

Done by na-tive wo-men Who where dressed for swim-ming
sfzcc.

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