

WHIP - POOR - WILL

WORDS BY B. G. DE SYLVA

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER *and* LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY

JEROME KERN

STAGED BY

EDWARD ROYCE

VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl

Down

Schnitza Komisski

Sally

Lorelei

Selection



T. B. HARMS
COMPANY
NEW YORK

Whip-poor-will

Duet

(Sally and Blair)

Words by
BUD DE SYLVAMusic by
JEROME KERN

Con moto

Piano

mf

L. H.

dim.

The piano introduction is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a slur over the first two measures, followed by a descending eighth-note pattern. The left hand provides a harmonic accompaniment with a steady eighth-note bass line. The piece concludes with a *dim.* (diminuendo) marking.

p

(Sally) Mem - ry takes me back a - way
(Blair) While the dusk - y night - bird flew

The first vocal line is marked *p* (piano). The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: (Sally) Mem - ry takes me back a - way, (Blair) While the dusk - y night - bird flew.

To an ear - ly child - hood day
To the eve - ning ren - dez - vous,

The second vocal line continues the melody. The lyrics are: To an ear - ly child - hood day, To the eve - ning ren - dez - vous.

When I stood — with - in a lit - tle wood — As day was
In the dell — I've heard the ves - per bell — So soft - ly

The final vocal line concludes the duet. The lyrics are: When I stood — with - in a lit - tle wood — As day was, In the dell — I've heard the ves - per bell — So soft - ly.

fad ring - - - ing.
ring - - - ing.

I re - mem - ber oh, so well
As its mus - ic died a - way,

Stroll - ing in the dusk - y dell
And the sky be - gan to gray

I would thrill - be - cause the whip - poor - will - Was ser - e -
All was still - and then the whip - poor - will - Would start his

- nad - - - ing *Both:* Tril - ling while
 sing - - - ing *Both:* Tril - ling while

stars were rap - id - ly fill - ing the sky.
 stars were rap - id - ly fill - ing the sky.

dim.

Burthen

mp Whip-poor - will, - I used to love to hear you

call to me Whip - poor - will, -

I know he meant the world and all to

me When the sun had gone to rest:—

I could hear you from your nest—

Whip-poor-will— You used to whis - tle ten - der -

-ly. And when the moon would swing

A - cross the branch - es of the trees A -

-bove You would sing

Your plain - tive lit - tle mel - o - dies of

love Now though you're — no long - er near —

In my dreams — I still can hear — Whip-poor-will —

rall. Ev - er call - - - ing to me. *rall.* *u tempo* *cresc.*

me. *morendo*

Left All Alone Again Blues

Words by
ANNE CALDWELL

Music by
JEROME KERN

I have the blues— Ev - 'ry time my hub - by leaves me
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it peevs me to be
sure have the blues— Be - cause I used to have a

left here flat here Just like a bump— on a
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM
ANNE CALDWELL
AND
JEROME KERN'S
NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY
CHARLES B. DILLINGHAM

Whose Baby Are You?

Words by
ANNE CALDWELL

Music by
JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

- by are you? Whose lit - tle
- by are you? Whose 'it - tle

girl— Who loves ev - 'ry curl, Wholl own your
boy— Whose bis ma - ma's joy, Wholl own your

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Don't You Want To Take Me?

Words by
ANNE CALDWELL

Music by
JEROME KERN

Don't you want to take me Where I want to

Don't you think a mach a fool who miss - es

Lots of lov - ing, lots of lit - tle kiss - es—

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Good Night Boat

Words by
ANNE CALDWELL
and FRANK CRAVEN

Music by
JEROME KERN

Good night Boat— The pret - ty

green - e - ry and scen - e - ry you view—

Good night boat— And when the riv - er shiv - ers you will shiv -

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A Heart For Sale

Words by
ANNE CALDWELL

Music by
JEROME KERN

w - o ba - your big ob - broth - ers— I've got a
way you've no - ject - ion—

heart for sale— does a - ny - bod - y want to

buy one? I've got a size for sale—

— does a - ny - bod - y want to try one? I've got a

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