

# WAKE UP!! AMERICA

And  
*KLUCK. KLUCK. KLUCK.*

B.W.K.



By  
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&  
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## AND KLUCK, KLUCK, KLUCK

WALTER B. SEALE.

Arr. by A. M. PACE

Harmony by ADGER M. PACE.

Allegretto.

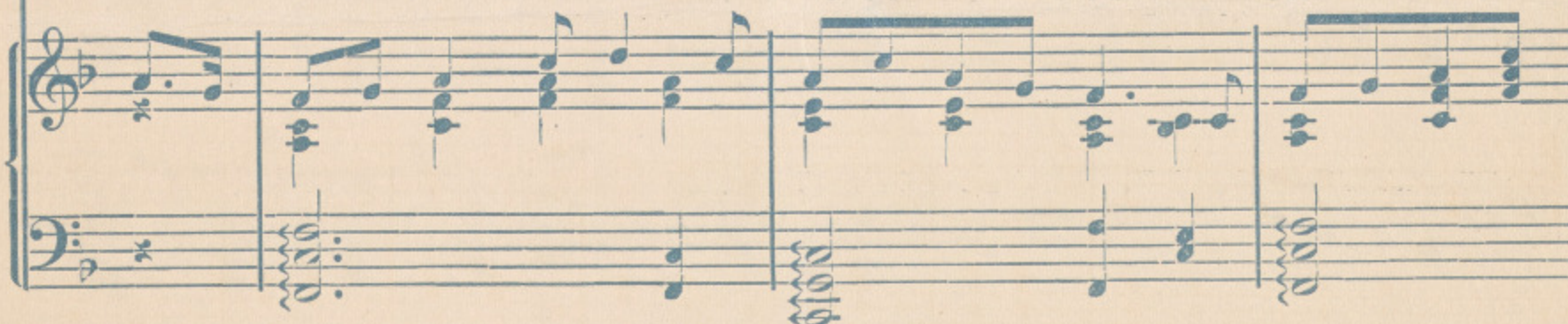


Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).




Musical notation for the vocal line, consisting of a single staff in common time. The melody is in the treble clef. The key signature has one sharp (F#).

1. If you want to be hap - py, just sing a lit - tle song, And join the might - y  
2. "Not for self, but for oth - ers," the creed on which we stand, So broth - er, why not  
3. Oft the en - e - my gath - ers a - round on ev - 'ry side, They try to make ad -

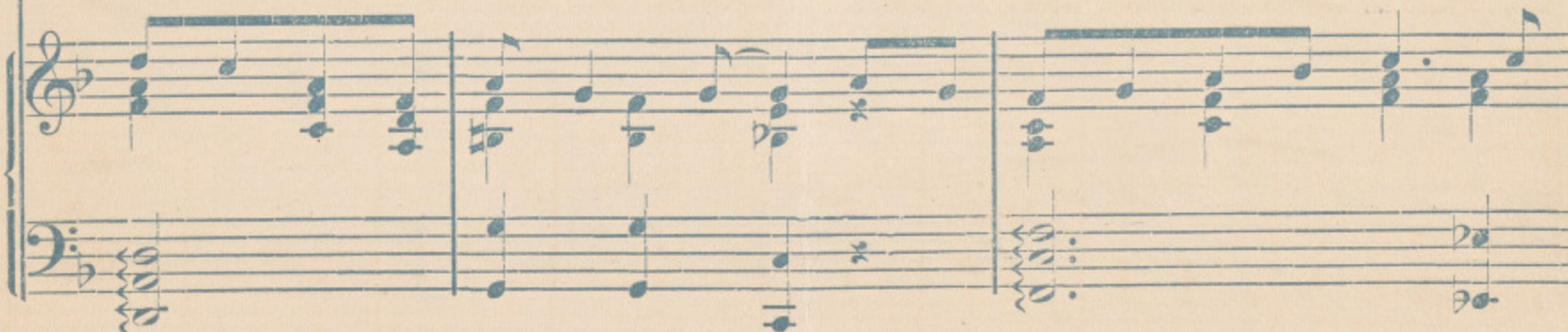


Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).



Musical notation for the vocal line, consisting of a single staff in common time. The melody is in the treble clef. The key signature has one sharp (F#).

arm - y of the K. K. throng; It's an arm - y for the right and  
line up with this kluck - ing band; Though each face is cov - ered up be -  
vanc - es and our way be - tide; But the right will sure - ly win, we're



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Alfred Z. Baker, Jr. Fund

all a - gainst the wrong, So fall in - to bat - tle and help the cause a - long.  
 neath a crown of white, The heart beat - eth ev - er for all that mean - eth right.  
 win - ning day by day, Each night thir - ty thou - sand put on the K. K. K.

**CHORUS.**

Wake up, wake up, dear old A - MER - I - CA, Why are you sleep - ing so

long; Wake up, wake up, dear old A - MER - I - CA, We'll



all go kluck, kluck, kluck-ing a-long. kluck-ing a-long.

MALE QUARTET CHORUS.

Wake up, wake up, dear old A-MER-I-CA, Why are you sleep-ing so  
Wake up, wake up, wake up, wake up,

long; This is no time for sleep-ing, Wake up, wake up, Dear old A-MER-I-CA,  
Wake up, wake up, wake up, wake up,

We'll all go kluck, kluck, kluck-ing a-long. kluck-ing a-long.  
Kluck, kluck, kluck, kluck, kluck-ing a-long, keep kluck-ing,