

TURN BACK THE UNIVERSE

AND GIVE ME YESTERDAY

BALLAD

Thelma Houston



Words by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Writers of
"A LITTLE BIT OF HEAVEN" "GOOD BYE, GOOD LUCK, GOD BLESS YOU"
"IF IT TAKES A THOUSAND YEARS" "IN THE GARDEN OF THE GODS"
"IRELAND IS IRELAND TO ME" ETC, ETC.

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50¢/3ms

Turn Back The Universe And Give Me Yesterday

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression

mf

rit.

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderately with expression' and the dynamics range from mezzo-forte (*mf*) to a slight ritardando (*rit.*) towards the end.

It seems so long a - go, ——— Al- though 'twas on - ly yes - ter -
My soul I'd give to live, ——— The hap - py days be - yond re -

p a tempo

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part continues with chords and eighth notes, marked *p a tempo*.

day, ——— When just a word ——— in an - ger heard ——— Our
call, ——— When you were near ——— and to you dear ——— I

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a consistent accompaniment of chords and eighth notes.

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BY THE WRITERS OF "A LITTLE BIT OF HEAVEN" A BIG HIT

Good-bye, Good Luck, God Bless You

Is All That I Can Say BRENNAN & BALL

REFRAIN *Tenderly*

Good - bye, good luck, God bless you, Is all that I can say; — But when you
The Best of All Ballads PRICE 15 CENTS POSTPAID

The bottom section contains a separate musical piece titled 'Good-bye, Good Luck, God Bless You'. It includes the title, authors (Brennan & Ball), and a short musical notation for the refrain, which is marked 'Tenderly'. The piece is advertised as 'The Best of All Ballads' and priced at 15 cents postpaid.

little more animated

lives should part for aye. With faith so strong we
gave my love, my all. A per - fect past too

thought no wrong Could tear our heart - strings then, What
good to last, Is all I dream of now, I

would I give could I but live The days that might have been!
hope and wait and trust to fate, To bring you back some - how!

REFRAIN - *Broadly, with much expression*

Turn back the u - ni - verse and give me yes - ter - day;

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ANOTHER GREAT "DIXIE" SONG
For Dixie And Uncle Sam

CHORUS *With Patriotic enthusiasm in Bright March time* BRENNAN & BALL

Your Grand-dad fought in the war of Six-ty - One, He wore a suit of
A Novelty March Ballad PRICE 15 CENTS POSTPAID

Un - - clasp the hands of time that hold life's gold - en

ten.

ray. Take back that bit - ter hour when our love

rit. *a tempo*

passed a - way, Turn back the u - ni -

ritard. *cresc.*

verse, and give me yes - ter - day! day!

rit. *rit.* *ff*

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ANOTHER BY THE WRITERS OF "ARE YOU FROM DIXIE"

IT'S ALL A DREAM

CHORUS YELLEN & COBB

It's all a dream - Don't let me wa - ken - Just let me dream -

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ERNEST R. BALL

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Solo Five Keys — C, c to d. Db, db to eb. Eb, eb to f. F, f to g. G, g to a. 60¢ each

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(lead) db to eb. In F, Soprano or Tenor (lead) f to g. and Contralto or Baritone bb to e. 75¢ each

Octavo, Male, Female and Mixed Voices 15 cents each

Violin or Flute Obbligato 15 cents each

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of
hap - pi - ness my heart once knew, Of love you had for me. — Each ros - a - ry must
have its cross To bear un - to the end, — And mine is just my bro - ken heart, Which
on - ly you can mend. — My ros - a - ry will

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BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS.
THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE

Lyric by RIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT & ERNEST R. BALL

Tenderly with much expression

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care I
kiss the dear fin-gers so toil worn for me, Oh, Gou

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SOLO, FOUR KEYS:—B^b, (B^b TO D) C, D, AND F. DUET, TWO KEYS:—B^b AND F

A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

Poem by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And
nes-tled on the o-cean in a spot so far a-way;— And
when the An-gels found it, Shure it looked so sweet and fair,— They

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SOLO, THREE KEYS:—A^b, (C TO F) B^b AND C

WHEN IRISH EYES ARE SMILING

Lyric by CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by ERNEST R. BALL

CHORUS

When I-rish eyes are smi-ling,— Sure it's like a morn in
Spring.— In the lilt of I-rish laugh-ter, You can hear the
an-gels sing.— When I-rish hearts are hap-py,— All the

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SOLO, THREE KEYS:—C, (C TO E) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

*Smoothly with much expression
in time*

Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-ii,
Too-ra-lob-ra-loo-ral,— Hush now, don't you cry!
Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-

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SOLO, THREE KEYS:—C, (C TO C) E^b AND F

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