

THINE ALONE



Joe Weber
Presents
A Romantic Comic Opera

EILEEN

Book and Lyrics by Henry Blossom
Music by Victor Herbert

Staged by Fred G. Latham

Dinny's Serenade	60
Eileen, Alanna Astore	60
Free Trade and a Misty Moon	60
Glad Triumphant Hour	60
I'd Love to Be a Lady (Someday)	60
If Eve Had Left the Apple on the Bough	60
Life's a Game at Best (Duet)	60
My Little Irish Rose	60
My Good Friends of Erin's Isle	60
Too-re-loo-re	60
The Irish Have a Great Day To-night	60
Thine Alone (Duet)	60
When Love Awakes	60
When Ireland Stands Among the Nations of the World	60
When Shall I Again See Ireland (Ireland My Sireland)	60
Selection	1.00
Waltzes	75
One-Step	60
Vocal Score	2.50

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Victor Herbert

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※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

pp *Very softly*

When you're a-way, dear, how wear-y the lone-some
hours! Sun-shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

For when you've got the ball and chain a-round your
an-kle And the stone-heart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM
REFRAIN *Meno mosso*

Music by VICTOR HERBERT

There's ev-ry thing in per-son-al ap-pear-ance! With per-se-
ver-ance and prop-er press-work, You may man-age to find!

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM
Tempo di Marcia

Music by VICTOR HERBERT

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a-

You're The Only Girl For Me

Lyric by HENRY BLOSSOM
Andante espressivo

Music by VICTOR HERBERT

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

Tell It All Over Again

Lyric by HENRY BLOSSOM
REFRAIN

Music by VICTOR HERBERT

You swear to love me for-ev-er! Just as you
love me to-day! You kiss me, dear, But some-times I

ONE STEP 60

FOX TROT 60

WALTZES 75

SELECTION 1.00

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No 17

Thine Alone

DUET
Eileen and Barry

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato espressivo

BARRY

Tell me! Why is there a

p *pp*

Detailed description: This system contains the first vocal line for Barry and the beginning of the piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'Tell me! Why is there a'. The piano accompaniment features a treble and bass clef with a key signature of three flats and a common time signature. It includes dynamic markings *p* and *pp*.

EILEEN

doubt with-in thy heart, Ei - leen! Tell me why? I but fear the time will

Detailed description: This system contains the first vocal line for Eileen and the continuation of the piano accompaniment. The vocal line begins with the lyrics 'doubt with-in thy heart, Ei - leen! Tell me why? I but fear the time will'. The piano accompaniment continues with chords and melodic lines in both hands.

BARRY

come when we must part! A - las! I should die! Ah! Near to thee or dis-tant,

Detailed description: This system contains the second vocal line for Barry and the continuation of the piano accompaniment. The vocal line starts with the lyrics 'come when we must part! A - las! I should die! Ah! Near to thee or dis-tant,'. The piano accompaniment continues with chords and melodic lines in both hands.

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EILEEN 3

love, though I may be, Ei - leen! Thou art mine! — Ev - er -

more, by day, by night, I'll dream of thee, my dar-ling, My heart — is but

thine! — Ei - leen! —

EILEEN
Mine own! In thine arms en fold me, my be -

BARRY

lov - ed! Let thine eyes look fond - ly in - to mine! For thy

p

a tempo

love bears a spell All too won - drous to tell, 'Tis a rap - ture that's all di -

vine! So with - in thy ten - der arms en - fold me, For thy

rit. *f* *allarg.* *a tempo*

loss the world could not a - tone! Be - lov - ed swear that you will
 e'er be true And for - ev - er mine a -
 lone! be mine!

ten.
ten.
rit.
rit.
ff a tempo
ff
animato
ff
sffz
sffz
rit.

VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

Kiss Me Again

From *Mlle MODISTE*
Valse lente

Published in Four Keys - F, a to f. G, b to g. A, c to a. Bb, d to bb.

Lyric by HENRY BLOSSOM

Sweet sum-mer breeze, whis-per-ing trees, Starsshin-ing soft-ly a-bove; — Ros-es in bloom, waft-ed per

ppp molto espress.

pp

Gypsy Love Song

From *THE FORTUNE TELLER*

(Slumber on, my little gypsy sweetheart)

Published in Three Keys - G, a to c#. C, c to e. Eb, eb to g.

Lyric by HARRY B. SMITH

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, Can you hear me,

dolcissimo

When You're Away

From *THE ONLY GIRL*
Moderato

Published in Three Keys - F, a to f#. Ab, c to a. Bb, d to b.

Lyric by HENRY BLOSSOM

When you're a-way, dear, how wear-y the lone-some hours! — Sun-shine seems gray,

con sgu

Neapolitan Love Song

From *THE PRINCESS "PAT"*
Moderato espress.

Published in Four Keys - C, b to d. D, c# to e. F, e to g. G, f to a.

Lyric by HENRY BLOSSOM

Sweet one! — How my heart is yearn-ing — Ev-er with you to be!

p

3

3

I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys - F, c to c. Ab, eb to bb.

Lyric by RIDA JOHNSON YOUNG

For I'm fall-ing in love with some one, some one girl; — I'm fall-ing in love with some

pp

pp

I Want What I Want When I Want It

From *Mlle MODISTE*

marcatissimo

Lyric by HENRY BLOSSOM

For I want what I want when I want it That's all that makes life worth the while. — For the wine that to-night fills my

mp

marcatissimo

ff

ff

mp

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