

# THEY'RE WEARING 'EM HIGHER IN HAWAII

WORDS BY  
**JOE GOODWIN**

MUSIC BY  
**HALSEY K. MOHR**



Added by  
*Shapiro, Bernstein & Co.*  
MUSIC PUBLISHERS  
224 West 47<sup>th</sup> Street  
New York



# They're Wearing 'Em Higher In Hawaii

(Higher - Higher - Higher)

Words by  
JOE GOODWIN

Music by  
HALSEY K. MOHR

Moderato

Vamp

Piano introduction in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. Dynamic markings include *f*, *fz*, and *p*.

Hen - ry Mey - er was a buy - er, buy - ing La - dies Wear, He took a fli - er to Ha - wai - i,  
Mey - er's boss was ver - y cross, and start - ed on his way, He took a trip up - on a ship for

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment continues with chords and a bass line.

stud - ied fash - ions there, One day Mey - er got a wire, "Hur - ry back" it read, He wrote "I'm bus - y, I'm  
Hon - o - lu - lu Bay, He found Mey - er in Ha - wai - i weav - ing skirts of hay, When Mey - er taught him the

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with chords and a bass line.

get - ting diz - zy, the styles here turn my head, You'd say the same if you were here with me: \_\_\_\_\_  
fe - ver caught him, he said "In going to stay, I'll move my of - fice o - ver here to - day: \_\_\_\_\_

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with chords and a bass line. A *molto* marking is present.

**CHORUS**

For they're wear - ing 'em high - er in Ha - wai - i, High - er, high - er, high - er, high - er in Ha -

Vocal line and piano accompaniment for the chorus. The piano accompaniment continues with chords and a bass line. A *p-f* marking is present.

wai - i, The beau-ti-ful beach at Wai - ki - ki Is not the on - ly

pret - ty sight that you can see, In Ha - wai - i the maids - en there are fly - er,

— They sim - ply sway your heart a - way, Hu - la maids are al - ways full of  
When you see them dance the way they

pep, All the old men have to watch their step, For they're wear - ing 'em high - er in Ha -  
do — You won't care just what be - comes of you,

wai - i, They're go - ing up, go - ing up ev - 'ry day." For they're day?"

**ASK YOUR DEALER FOR THESE SONG HITS**

# **“INDIANA”**

By MACDONALD AND HANLEY      The most beautiful rural ballad in years

# **“ROLLING IN HIS LITTLE ROLLING CHAIR”**

By GOODWIN, MACDONALD AND MOHR

The Solid, Sensational, Startling, Cyclonic Summer Song Success of the Century

# **“LOOKOUT MOUNTAIN”**

By JOE GOODWIN AND HALSEY K. MOHR

The Greatest Southern Ballad Since “The Trail of the Lonesome Pine”

# **“IRELAND’S LOSS WAS HEAVEN’S GAIN”**

By TRACEY, GOODWIN AND VINCENT      A Most Beautiful Irish Waltz Ballad

A MAGNIFICENT HIGH CLASS BALLAD

# **“YOUR EYES, YOUR LIPS, YOUR HEART”**

This is in a class with “The Rosary” and “A Perfect Day”

## **“DOWN AT THE HUSKIN’ BEE”**

A Typical Halsey K. Mohr March Ballad

## **“MISTER BUTTERFLY”**

By MACDONALD and EDWARDS      The Ever Popular Japanese Craze

## **“OH! PAPA”**

(WON'T YOU BE A PRETTY PAPA TO ME?)

By VINCENT AND HANLEY      A New Southern “JAZZ” Rag

## **“HAWAII AND YOU”**

By RODEN AND KEISER

An Easy Hawaiian Teaching Piece with Words

# **“WHEN SCANLAN SANG MAVOURNEEN MORE THAN TWENTY YEARS AGO”**

By KELLY AND OSBORNE      The Sweetest Irish Ballad Since “Mother Machree”

# **“THEY’RE WEARING ’EM HIGHER IN HAWAII”**

By GOODWIN AND MOHR      The Terrific Novelty Hawaiian Hit

**ON SALE AT ALL MUSIC STORES**

**MUSIC CATALOG SENT ON REQUEST**

Adv. II—2