

THEY GO WILD SIMPLY WILD OVER ME

R.H.W.



WORDS BY
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MUSIC BY
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They Go Wild Simply Wild Over Me

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Allegretto

f *p*

8 8

I
I

Detailed description: This block contains the piano introduction. It features a treble clef staff with a 2/4 time signature and a bass clef staff. The tempo is marked 'Allegretto'. The first staff has a dynamic of *f* (forte) and the second of *p* (piano). The introduction consists of several measures of chords and single notes, ending with a fermata over the final notes. The number '8' appears below the bass staff in two places, likely indicating a measure rest or a specific rhythmic value.

hate to talk a - bout my - self, But here's one time I must, Your con - fi - dence I'll
get so ma - ny pret - ty girls, I give a few a - way, They both - er me each

p *colla voce*

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef with a 2/4 time signature. The lyrics are: "hate to talk a - bout my - self, But here's one time I must, Your con - fi - dence I'll get so ma - ny pret - ty girls, I give a few a - way, They both - er me each". The piano accompaniment is in a bass clef with a 2/4 time signature. The dynamic is marked *p* (piano) and *colla voce* (with the voice). The piano part features a steady accompaniment of chords and single notes.

trust, I have to speak or bust, It's fun - ny how I get the girls, I
day, They're lead - ing me a - stray, There's lots of fel - lows go with girls, And

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "trust, I have to speak or bust, It's fun - ny how I get the girls, I day, They're lead - ing me a - stray, There's lots of fel - lows go with girls, And". The piano accompaniment continues with a similar accompaniment style.

nev - er try at all, I seem to hyp - no - tize them, I'm bound to make them fall.
nev - er get their drift, I al - ways get the wom - en, It's just a na - tural gift.

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "nev - er try at all, I seem to hyp - no - tize them, I'm bound to make them fall. nev - er get their drift, I al - ways get the wom - en, It's just a na - tural gift." The piano accompaniment concludes with a final chord.

CHORUS

They go wild sim- ply wild o - ver me, ————— They go mad just as mad as they can

p-f

be, ————— No mat - ter where I'm at, All the la - dies thin or fat, The tall ones, the

small ones, I grab 'em off like that, Ev - ry night how they fight o - ver me, ————— I don't

know what it is that they can see, ————— The la - dies look at me and sigh, In my
I can nev - er be a - lone, I have to

arms they want to die, They go wild sim- ply wild o - ver me. ————— They go me. —————

choke the tel - e - phone,

tra

When You Find There's Someone Missing

(When The One You Love Is Gone)

Words by
JOE MCCARTHY

Music by
GEO. FAIRMAN

CHORUS

When you find there's some one miss - ing, ————— Then your

pf

heart won't beat the same, ————— There's a cer - tain

pain you can't ex - plain, Each time you hear her

name, ————— She is with you while you're dream - ing, —————

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