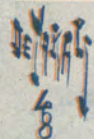


Lena Lavernetti
**There's a Quaker down
in Quaker Town**



WORDS BY
DAVID BERG

MUSIC BY
ALFRED SOLMAN



JOE MORRIS MUSIC CO.
145 W. 45th ST., NEW YORK



The SIX BEST BALLADS from the "The House of Ballads."

The Whistling March - Ballad hit of the present moment.
When It's Orange Blossom Time In Loveland.

CHORUS

When it's or-ange blos-som time in love-land Dont for-get to wear your wed-ding gown, Dress right up in style,

A favorite wherever the English language is spoken.

In The Valley Of The Moon.

CHORUS

In the val-ley of the moon, Where I met you one night in June, When I passed you by, thought I heard you sigh, While the

A Ballad that plays upon the heart strings.
My Own Home Town In Ireland.

Refrain

While the River Shannon's flowing And it sings its I-rish song It stops for just a mo-ment At the town where I be-long;

legato *cresc* *f* *doloe*

A Gem by the writers of "Virginia Lee?"

To Lou.

CHORUS (Slowly)

To Lou, I gave my heart to my La-dy Lou to live on just a lit-tle love, a lit-tle bit of love,

mf

One of the greatest ballads ever written.

You're More Than The World To Me.

You may be the world to your moth-er, — You may be the same to your dad, — You may be the world to your sis-ter, your broth-er, Or

This "Dream Ballad" is "A Dream!"

Could The Dreams Of A Dreamer Come True.

CHORUS
Lento

Could the dreams of a dream-er come true, Sweet-heart mine. There'd be plen - ty for you and for me. There'd be

ten. *p.*

Published and Copyrighted by JOE MORRIS MUSIC CO. 145 W. 45th St. N.Y.

For Sale Wherever Music Is Sold.

There's A Quaker Down In Quaker Town

3

Words by
DAVID BERG

Music by
ALFRED SOLMAN

Moderato

f

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a final chord marked with a triangle symbol.

Vamp

p

Two hours ride from
Old Will-iam Penn, please

The vamp section is a piano accompaniment for the first line of lyrics. It features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The music is marked with a piano (*p*) dynamic.

old Broad-way
par - don me,

There is a sleep - y
One of your sons I

town, they say;
want to be

This section contains the vocal melody and piano accompaniment for the second line of lyrics. The vocal line is written on a single staff, and the piano accompaniment is on two staves. The music continues with the same eighth-note vamp pattern.

Copyright 1916 by Joe Morris Music Co. 145 West 45th Street, N. Y.

The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments.

International Copyright Secured.

All rights reserved.

Albert & Sons, Australian Agents Sydney.

J. M. Co. 503-3

“Old Phi-la-del-phia,” You opened my eyes And I a-po - lo - gize. —
 You love your quakers, And I love one too — That’s why I’m strong for you. —

Refrain *a tempo*
 There’s a quak’ - er down in quak - er town, When

p-f

I am ’round she sighs — But down in her heart, I know, She’s

not so slow, For oh, oh, oh, oh! Those eyes! — Like the

wa ters still she's ve - ry deep She

knows a heap, I found, She has that

"Meet me lat - er" look, And oh, she knows her book, This lit - tle

quak - er down in quak - er town. There's a town

COULD THE DREAMS OF A DREAMER COME TRUE



Chorus
Lento.

ten.

Could the dreams of a dream-er come true, Sweet-heart

mine. There'd be plen-ty for you and for me

There'd be mount-ains of gold, there'd be treas-ures un-

told, You'd be ru-ler and of sea.

Copyright 1915 by
Joe Morris Music Co.
New York, N.Y.

The Ballad of Ballads
by
Jeff Branen
and
Arthur Lange

