

THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL



Lyric by
GRANT CLARKE
Music by
FRED FISCHER



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There's A Little Bit Of Bad In Every Good Little Girl

By { GRANT CLARKE
FRED FISCHER

Moderato

Piano introduction in B-flat major, 2/4 time. The piece begins with a treble clef staff containing a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. The bass clef staff provides harmonic support with chords and single notes. Dynamics include a forte (f) marking and accents (>) over several notes.

First system of the vocal and piano accompaniment. The vocal line (treble clef) begins with a rest, followed by the lyrics: "No - bod - y ev - er sings a - bout the I had a dream I went to see the". The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include piano (p) and accents (>).

Second system of the vocal and piano accompaniment. The vocal line (treble clef) continues with the lyrics: "bad girls - be - cause the bad girls are sad — And ev - 'ry bod - y sings a - bout the dev - il — there was the dev - il to pay — He said I'm aw - ful bus - y on the". The piano accompaniment (grand staff) continues with harmonic support, including a triplet of eighth notes in the right hand. Dynamics include piano (p) and accents (>).

Third system of the vocal and piano accompaniment. The vocal line (treble clef) concludes with the lyrics: "good girls be - cause the good girls are glad — Till you've been a - lev - el I said the dev - il you say — Why are you so". The piano accompaniment (grand staff) provides harmonic support, including a triplet of eighth notes in the right hand. Dynamics include piano (p) and accents (>).

This composition may also
be had for your Talking
Machine or Player Piano

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round 'em once or twice You can't tell the naugh - ty from the nice.
 bus - y tell me why He re - plied and winked his oth - er eye.

CHORUS

There's a lit - tle bit of bad in ev - 'ry good lit - tle girl — They're not to
 There's a lit - tle bit of bad in ev - 'ry good lit - tle girl — They're not to

p-f

blame — Moth - er Eve was ver - y, ver - y good, But e - ven she raised
 blame — Though they seem like An - gels in a dream, They're naugh - ty just the

Cain — I know a preach - er's daugh - ter, Who nev - er or - ders wa - ter There's a
 same — They read the good book Sun - day, And "snap - py stor - ies" Mon - day There's a

lit - tle bit of bad in ev - 'ry good lit - tle girl, They're all the same. — There's a same.
 lit - tle bit of bad in ev - 'ry good lit - tle girl, They're all the same. — There's a same.

1. 2. *D.S.*

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REFRAIN By McCarthy, Johnson and Fischer

Ire-land must be Heaven, for an an-gel came from there, I never knew a living soul, one half as sweet or fair, For her eyes are like the star-light, and the white clouds match her hair, Sure, Ireland must be Heaven, for my mother came from there.

CHORUS By Clarke and Monaco

I love to hear the bu-gle call, For an-y tune I'm bound to fall, But to hear a lit-tle ba-by call-ing you Pa - pa, ma - ma, That's the sweet-est mel-o-dy of all.

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