

A WAR LOVE SONG WITH A UNIVERSAL APPEAL

SEND ME AWAY WITH A SMILE

WORDS & MUSIC BY

LOUIS
WESLYN
AND
AL. PIANTADOSI



Send Me Away With A Smile

Tempo di Marcia

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LOUIS WESLYN
& AL.PIANTADOSI



VOICE

Lit-tle girl, don't cry, I must say "Good - bye," Don't you hear the bug - le call? _____ And the
When I leave, you dear, Give me words of cheer; To re-call in time of pain; _____ They will



fife and drum bid the fel-lows come, Where the flag waves o - ver all, _____ Tho' I
com-fort me, And will seem to be, Like the sun shine' af - ter rain, _____ And'mid



love you so, It - is time to go, And a sold-ier in me you'll find, _____ When on
shot and shell, I'll re-mem-ber well, You've the heart of a sold-ier too; _____ And that



land or sea, They need boys like me, You would not have me stay be - hind; _____ So
through this war, I am fight-ing for, My coun-try and my home and you; _____ So



CHORUS

Send me a-way with a smile, Little girl, Brush the tears from eyes of brown,

p-ff *cresc.*

It's all for the best, And I'm off with the rest, Of the boys from my

own home town, It may be for ev-er we part, lit-tle girl, And it

may be for on-ly a while, But if fight, dear we must, In our Mak-er we

cresc.

trust, So send me a-way with a smile. 1 So smile 2

The musical score consists of six staves of music. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp, and a common time signature. The second staff is for the piano, also in treble clef and common time. The third staff is for the piano, in bass clef and common time. The fourth staff is for the piano, in bass clef and common time. The fifth staff is for the vocal part, continuing the melody. The sixth staff is for the piano, concluding the piece with a final chord. Various dynamics like 'p-ff' (pianississimo) and 'cresc.' (crescendo) are indicated throughout the score.

AMERICA'S FOREMOST COMPOSER

Have you ever stopped to consider what a writer's name means on a popular Song? Probably not, altho the first thing most people do after playing a number that impresses them is to see "who wrote it."

The name of

AL. PIANTADOSI

means the same on a sheet of music as "STERLING" on silver or "18 KARAT" on gold, for the simple reason that there is hardly a home in the United States without one or more PIANTADOSI compositions on its piano.



AL. PIANTADOSI WROTE

BABY SHOES
THAT'S HOW I NEED YOU
I DIDN'T RAISE MY BOY TO BE
A SOLDIER
THE CURSE OF AN ACHING HEART
WHEN YOU PLAY IN THE GAME
OF LOVE
WHAT A WONDERFUL MOTHER
YOU'D BE
ON THE SHORES OF ITALY
WHEN YOU'RE IN LOVE WITH SOMEONE
GOOD LUCK MARY
YOUR WIFE
DREAMY ITALIAN WALTZ
HONEY MAN
IN ALL MY DREAMS I DREAM OF YOU
MY MARIUCCA TAKE A STEAMBOAT, ETC.

A Picture Of Dear Old Ireland.

Lyric by BARTLEY COSTELLO. Melody by JACK GLOGAU.

Tempo di Valzer. Chorus.

Just im - a - gine that an an - gel were giv - en The task to paint a pic - ture Of the place should choose to be in If hear - on were crowd - ed to the gates Faith, she'd not stand guess - ing But she'd take her brush in hand And she'd start right

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DOES
YOUR
MUSIC
LIBRARY
CONTAIN
THESE
TWO
SONG
GEMS
?

If You Had All The World And Its Gold

Lyric by BARTLEY COSTELLO. Melody by ALBERT PIANTADOSI.

CHORUS
You can't buy the sun-shine at twi - light, You can't buy the moon-light at dawn. You can't buy your youth when you're grow-ing old Nor your life when the heart beat is gone, You can't buy your way in to hear - on, Two wealth may hold power un - told And when you lose your moth-er you can't buy an -

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