

OH, HOW SHE COULD YACKI HACKI WICKI WACKI WOOD:

(THAT'S LOVE
IN HONOLU)

Murphy



WORDS BY
STANLEY MURPHY
AND
CHAS. MC CARRON
MUSIC BY
ALBERT VON TILZER

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Moderato

Vamp

VOICE

I've been a
Now lis - ten

roam - ing Ro - me - o — Since I left my hom - e - o — I've nev - er ov - er - looked a bet —
folks I nev - er knew, — What she meant by "Wack - i Woo", — But I found out and now I know, —

Met all com - ers, and I meet 'em yet, I loved a girl in Tim - buc - too, — And lots of oth - er plac - es
It's the same as "Oog - gy Oog - gy O", — In Hon - o - lu - la that means love — And thats just what I'm think - ing

rall.

too, — But the lit - tle Hu - la, Hu - la, I met in Hon - o - lu - la, Broke my heart in two. —
of, — But I'm not a goin' to fool her I'm goin' to Hon - o - lu - la, To my Tur - tle Dove. —

rall.

CHORUS

She had a Hu - la, Hu - la, Hick - i, Boo - la Boo - la in her walk, — She had a U - ka - le - le Wick - i

Wick-i Wail-i in her talk, _____ And by the big Ha-wai-ian moon, _____ Beneath a ban-yan tree wed spoon, -

I've been try-in' to learn "Ha-wai-ian," Since that night in June, _____ She had a blin-ky, blin-ky, lit-tle

naught-y wink - y in her eye, _____ She had a "Come and kiss me don't you dare to miss me in her

sigh, _____ Be-neath the ban-yan par-a - sol _____ She could-n't talk my talk at all, _____ But,

Oh, how she could Yack - i, Hack - i, Wick - i, Wack - i, Woo, That's love in Hon - o - lu. ³ She had a lu. _____

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

Ed B. CLAYPOOLE

Moderato (Not too fast)



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