

MY BIRD OF PARADISE

1722



BY IRVING BERLIN

As Introduced By **BLOSSOM SEELEY** At the Winter Garden "NEW YORK"

MUZZY MUSIC HOUSE
100 E. PRAIRIE ST.,
DECATUR, ILLINOIS

WATERSON-BERLIN & SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St
NEW YORK

Alfred Barbelle

My Bird Of Paradise

(MY HONOLULU GIRL)

By IRVING BERLIN

Moderato

Piano

f

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a moderate tempo. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The piece ends with a repeat sign.

Voice

In Hon-o - lu - lu
In Hon-o - lu - lu

fz *p legato* *Till ready*

The vocal line begins with a rest, followed by the lyrics 'In Hon-o - lu - lu' and 'In Hon-o - lu - lu'. The piano accompaniment starts with a rest, then enters with a chord and eighth notes. It includes dynamic markings *fz* and *p legato*, and a section marked *Till ready* with a repeat sign.

far a - way — A maid - en who could not be gay —
by the sea — A maid - en's wait - ing pat - ient - ly —

The vocal line continues with the lyrics 'far a - way — A maid - en who could not be gay —' and 'by the sea — A maid - en's wait - ing pat - ient - ly —'. The piano accompaniment continues with chords and eighth notes, ending with a repeat sign.

Is feel - ing so much bet - - ter Since she re - ceived a
And as a ship goes past her Her lit - tle heart beats

let - - ter. From her Ha - wai - ian lov - er came
fast - - ter. He'll soon be land - ing at the pier

A lit - tle ten - der note. She's so ex - cit - ed
She's wait - ing for the boat. He won't for - get her

and so de - light - ed For this is what he wrote.
for in his let - ter Her sweet Ha - wai - ian wrote.

CHORUS *A little faster*

Wait — for me, My Hon-o-lu-lu girl, My Hu-la-hu-la girl

I'm com-ing back to you — That sun-ny sky - land —

— Ha-wai-ian Is - land — Will soon be my land —

— I hear a *U - ka - le - le strumming gai-ly. In — my dreams

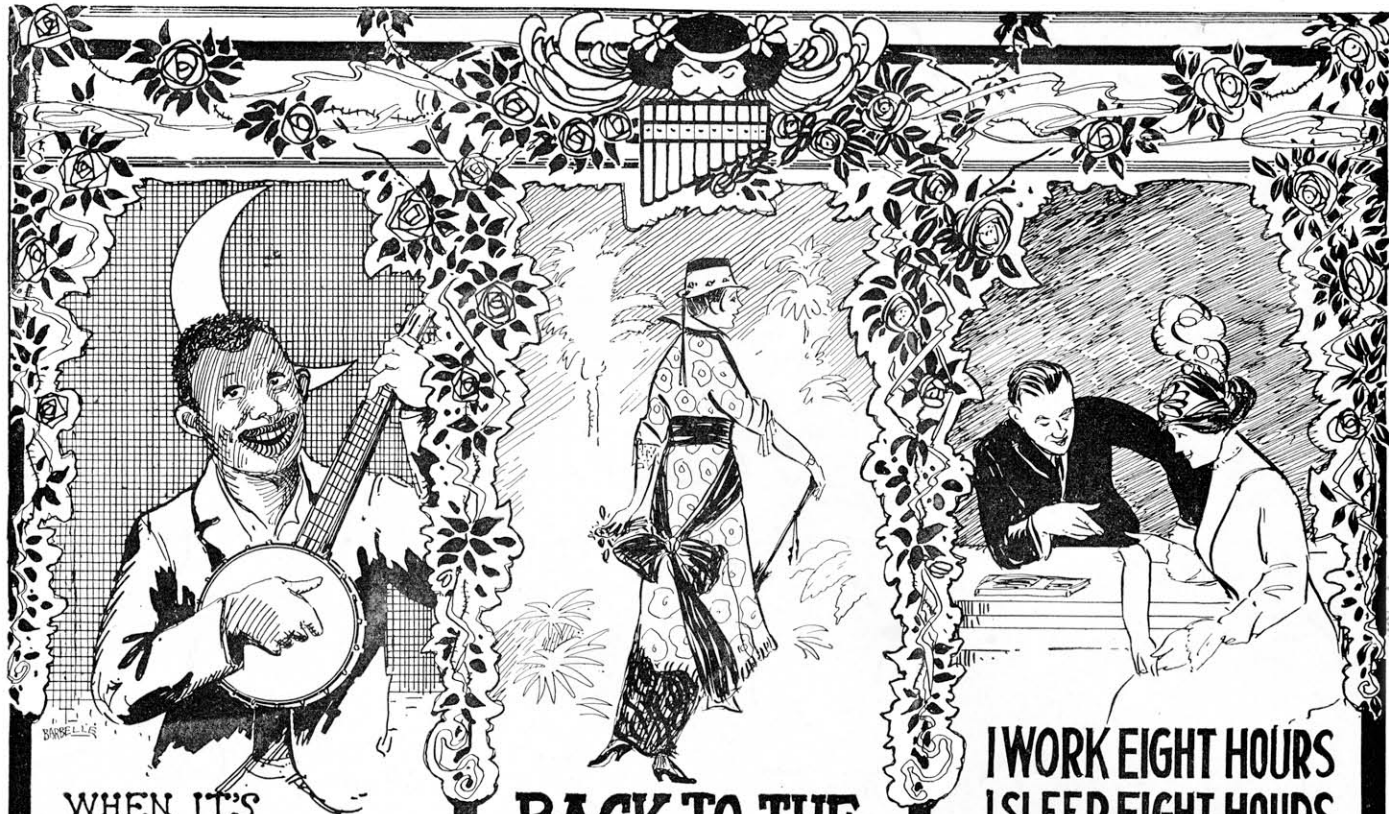
You seem to say to me, Come back and play to me That mel-o - dy

Oh, so nice! ————— So if you love me still my things I'll pack - a - gain

Then I'll be com - ing back — a - gain To you, my

Bird of Par - a - dise. ————— 1. ————— 2. ————— dise. —————

fz D.S.



WHEN IT'S NIGHT TIME DOWN IN DIXIELAND

by IRVING BERLIN

CHORUS

Night-time down in Dix-ee-land— Dark-ies
 stroll-ing hand in hand— South-ern mel-o-dies,
 float-ing on the breeze Let me tell you, it's grand—
 For when you hear those dark-ies har-mo-nies—

Copyright 1944 by IRVING BERLIN (Inc.) 1271 Broadway, N.Y.
 International Copyright Secured.
 Copyright Canada 1944 by IRVING BERLIN (Inc.) Performing rights reserved.
 Copyright Trackford 1944 by Waterson, Berlin & Snyder Co.

BACK TO THE CAROLINA YOU LOVE

by GRANT CLARKE and JEAN SCHWARTZ

CHORUS

Gone are the days— I used to spend with Car-ol-
 in— She had the sun-shine in her laugh-ter
 Just like the State they named her af-ter Gone are the
 days— the gold-en days I'm dream-ing of— And

Copyright 1944 by Grant Clarke and Jean Schwartz
 International Copyright Secured.
 Copyright Canada 1944 by Waterson, Berlin & Snyder Co.

I WORK EIGHT HOURS I SLEEP EIGHT HOURS THAT LEAVES EIGHT HOURS FOR LOVE

by BERT KALMAR and TED SNYDER

CHORUS

I work eight hours, I sleep eight hours that
 leaves eight hours for love— Eight long
 hours with noth-ing to do, Think of the fun if I
 spent them with you, To prove I love you I'll kiss and

Copyright 1944 by Waterson, Berlin & Snyder Co.
 Copyright Canada 1944 by Waterson, Berlin & Snyder Co.
 International Copyright Secured.

For sale by all music dealers or will be sent direct by publishers on receipt of 16c. in stamps

WATERSON, BERLIN & SNYDER CO.

STRAND THEATRE BUILDING, BROADWAY AT 47th STREET, NEW YORK.