

KENTUCKY DAYS



PERCY WENRICH HENNER HIGGINS
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Kentucky Days.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Marcia moderato.

The piano introduction is in 2/4 time, marked *Marcia moderato*. It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a fortissimo (*ff*) dynamic.

§ Till ready.

In my dreams I wan-der back to old Ken-tuck-y
In your eyes the love-light that I saw long long a-

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *p* (piano) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

days, When you and I were young, _____
go, Has shone thro' all these years, _____

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as in the first line, marked *p*.

To the scenes of Auld Lang Syne my mem-ry fond-ly strays,
When our dream of bliss is end-ing in life's twi-light glow,

p

And life's sweet song, dear, we two have sung,
Dear-ie, my heart will melt in = to tears,

Old Ken-tuck-y bor-rowed all its sun-shine from you, From
When the Mas-ter calls you I won't know what to do, How

your eyes of blue, and your man-ner, too,
I'll sigh for you, till He calls me, too,

You were al - ways ten - der heart - ed, so kind and
Then our end - less hon - ey - moon will dawn, dear, a -

true, We were luck - y in Ken - tuck - y, Sue. _____
new, I'll car - ess you and I'll bless you, Sue. _____

CHORUS.

Ken-tuck-y Days Ken-tuck-y Days And your sweet Ken -

tuck - y ways I'd steal some cher-ries from your fa - ther's

tree, And you'd al - ways take the blame when he'd blame me, Ken-tuck - y

Days _____ Ken-tuck - y Days _____ Where the sun - shine ev - er

stays, _____ Your Dad grew peach-es, too, I took one and that was

you, In those old Ken - tuck-y Days. _____ Ken-tuck-y Days. _____

1. _____ 2. _____

fz D.S.

PERCY WENRICH'S FIRST BALLAD A SONG OF THE HEART

Let's Stroll In The Garden Of Dreams.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Andante moderato.

mf

1. Sweet vis - ions of love - days are dawn - ing, My
2. Like bea - cons your eyes seem to guide me, They

p

soul fills with rap - ture a - new, Since your eyes met mine, your
light my way o'er love-land seas, Tho' storm clouds may roll, your

heart is my shrine, All my fu - ture joys lie in you The
love is my goal, The isl - and of sweet mem - o - ries With -

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