

IT'S TULIP TIME IN HOLLAND

TWO LIPS ARE CALLING ME



WORDS BY
DAVE RADFORD

MUSIC BY
RICHARD A. WHITING

JEROME H. REMICK & CO.
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It's Tulip Time In Holland

(Two Lips Are Calling Me)

Lyric by
DAVE RADFORD

Music by
RICHARD A. WHITING

Moderato

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked 'Moderato' and a dynamic of 'f'. The introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The first system of the introduction ends with a double bar line. The second system is a 'VAMP' section, marked 'mf', consisting of a continuous eighth-note bass line in the left hand and a right hand accompaniment of chords and eighth notes. The vocal melody begins in the third system with the lyrics: 'dikes of quaint old Hol - land, Guard the cit - y spring - time comes to Hol - land, When the fra - grant'. The piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment in the right hand. The fourth system continues the vocal melody with the lyrics: 'from the sea, Stands a queer old - fash - ioned tu - lips grow, It is like a spot from'. The piano accompaniment remains consistent throughout.

VAMP

Where the
When the

dikes of quaint old Hol - land, Guard the cit - y
spring - time comes to Hol - land, When the fra - grant

from the sea, Stands a queer old - fash - ioned
tu - lips grow, It is like a spot from

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wind-mill, — And it seems to beck-on me, — To that
Heav-en, — Just trans-port-ed here be - low, — And in

land of peace and ro - mance, — Where the tu - lips
fan - cy I can see her — In that gar - den

bloom so fair, — To a lit - tle maid of
by the sea, — Where we strolled a - mong the

Hol - land, Who is wait - ing for me there. —
tu - lips, Where she's wait - ing now for me. —

CHORUS

It's tu - lip time in Hol - land,

p-f

This block contains the first line of the chorus. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics are "It's tu - lip time in Hol - land,". The piano part begins with a dynamic marking of *p-f* and includes various chordal and melodic textures.

Two lips I know are lone - - - ly,

This block contains the second line of the chorus. The vocal line continues with the lyrics "Two lips I know are lone - - - ly,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The sweet-est lips in Hol - - - land,

This block contains the third line of the chorus. The vocal line continues with the lyrics "The sweet-est lips in Hol - - - land,". The piano accompaniment continues with its accompaniment.

Are bloom-ing for me on - - - ly.

This block contains the fourth line of the chorus. The vocal line concludes with the lyrics "Are bloom-ing for me on - - - ly." The piano accompaniment features a circled melodic phrase in the right hand and concludes with a final cadence.

I'd give the world if I could be,

Back there be - side her By the Zuid - er Zee,

It's tu - lip time in Hol - - land, Two lips are

call - ing me. me.



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 Rebecca of Sunnybrook Farm

The Wedding of The Sunshine and The Rose
 Song

Lyric by STANLEY MURPHY Music by ALBERT GUMBLE

CHORDS

For there was sun shine so bright by beam ing.

Beam-ing in your eyes so clear and blue.

And there were ros es, the pret-tiest ros es, on your

cheeks a bloom-ing too. And when the

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