

SENSATIONAL EUROPEAN TANGO FOX-TROT!

188
4

ISLE OF CAPRI



FEATURED BY
XAVIER CUGAT

WORDS BY
JIMMY KENNEDY
MUSIC BY
WILL GRÖSZ

PRICE
50¢



Isle Of Capri

Words by
JIMMY KENNEDYMusic by
WILL GRÖSZ

Tempo di Tango

Piano

mp

*) Fmi.

Gmi.⁷-5

Fmi.

Gmi.⁷-5C7^oSomewhere far-a-way
Soft Italian eyes,O-ver Na-ples bay
Dark as mid-night skies,That's where my thoughts keep on turn-ing,
Sleep-ing or walk-ing they haunt me,*p*

Fmi.

Db7

C7^o

Fmi.

Gmi.⁷-5

Db7

C7^oDown by the sea, ——— Where ro-mance came to me, ———
Their mag-ic thrill ——— Holds a spell on me still. ———

*) Symbols for Ukulele, Tenor-Guitar and Banjo.

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Fmi. Gmi. 7 5 A^b Gmi. 7 5 C7 3

Pic-tur-ing the scene And what might have been; But it's in vain that I'm yearn-ing,
 Tho' I know for me This love may not be, Why does a sweet voice still taunt me,

p

Fmi. Db7 G7 C G7 C7

Fate changed it all _____ And I'm left to re - call. _____
 Lost love, it seems, _____ You just bring emp-ty dreams. _____

Refrain
 Guitar tacet *p-mf* F

'Twas on the Isle of Ca-pri that I found her Be-neath the shade of an old wal-nut

p-mf

C7

tree. Oh, I can 'still see the flow'rs bloom-ing 'round her Where we

met on the Isle of Ca - pri. She was as sweet as a rose at the dawn-ing, But some-how

Guitar tacet

fate had - n't meant her for me. And tho' I sailed with the tide in the

morn - ing, Still my heart's on the Isle of Ca - pri.

Sum-mer time was near - ly o - ver, Blue I - tal - ian sky a -

bove, I said, "La-dy I'm a rov-er, Can you spare a sweet word of

love?" She whis-pered soft-ly, "It's best not to lin-ger" And then as

Guitar tacet

p

I kissed her hand, I could see She wore a plain gold-en ring on her

fin-ger; 'Twas good-bye on the Isle of Ca-pri. 'Twas on the pri.

Guitar tacet

mf

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by

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