

# I'm Afraid of The Beautiful Girls



Words By  
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Music By  
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# I'M AFRAID OF THE BEAUTIFUL GIRLS

Words by AL. DUBIN.

Music by GEO. B. Mc CONNELL.

*Allegro Moderato.*

*f*

*Vamp.*

I'm not a - fraid of  
I'm not a - fraid of

go - ing to war, — I'm not a - fraid, I've been there be - fore, —  
fac - ing a gun, — I'm not a - fraid, I know I can run, —

I have no fear when dan - ger is near, — I'm sort of a he - ro, you  
I'd ev - en face a can - ni - bal race, — Way down in the jun - gles a -

The musical score is written in 2/4 time with a key signature of one flat (Bb). It features a piano accompaniment with chords and a vocal line. The tempo is marked 'Allegro Moderato'. The score includes dynamic markings such as 'f' and 'Vamp.' (Vampiro). The lyrics are interspersed with the musical notation.

see, I'm not a - fraid of  
lone, I would - nt dodge a

can-non's at all, I'd be right there if du - ty should call,  
fly - ing ma - chine, I'd get a - way in my sub - ma - rine,

But, when it comes to the beau - ti - ful girls, They've got the  
But, when it comes to the la - dies, I'm done, They've got my

best of me, that's all.  
num - - ber ev' - - ry - - one.

## CHORUS.

I'm a - fraid, I'm a - fraid of the beau - ti - ful girls, They nev - er

let me a - lone, They like to get me a - lone, They love me to

hold them, up - on my knees, When I was a ba - by they

did it to me, I'm a - fraid, I'm a - fraid that some blonde or bru - nette Will

pet me, and get me yet, — I know it's nice to

have a nice lit - tle wife, But it dou-bles your board - bill the

rest of your life, — I'm a-fraid, I'm a-fraid, I'm a-fraid of the beau - ti - ful

girls. — I'm a -

1 2 D.S.

# BE LUCKY AND OBTAIN THE FOUR LEAF CLOVER!

OF  
SONGS  
THAT  
ARE  
POPULAR

## YOU'RE THE SWEETEST OF ALL. MY OWN VIRGINIA ROSE.

Words by GRACIE DEAGON. Music by DONER C. DICKINSON.

Adapted by RAY P. MASH.

CHORUS.

Hum - my - sus - tains grow in Ger - m - any. 'Tis let's  
grow in Ten - nes - see. Mag - no - lias in Low - is - la - na. Let's  
bloom in Car - o - li - na. And hon - ey, in Al - a - ba - ma where the  
sweet Kate Jan - a - willow grows. But you're the sweet - est of all. My

## MY MOTHER, MY DAD AND MY GIRL.

Words by AL DUBIN. Music by GEORGE B. MC CONNELL.

CHORUS

For I've got a gray haired old Mother. As dear as a Mother can  
be. And I've got a Dad who taught me My A. W.  
C's up - on his knee. And I've got a sweetheart I love her. The  
best lit - tle gal in the world. They're been too good to me. God Bless Ours



## IT HAPPENS EVERY NIGHT

Words by AL DUBIN. Music by GEORGE B. MC CONNELL.

Adapted by RAY P. MASH.

CHORUS.

But it hap - pens ev' - ry night. You it hap - pens ev' - ry  
You it hap - pens ev' - ry night. You it hap - pens ev' - ry  
night. Somebody's kissed with somebody else. Mar - ried the  
night. Millions of sweethearts expect to be true. Most of them  
line of his mar - ried life. Just be - cause you wear a ring. Doesn't  
do just like me and you. Just be - cause you wear a ring. Doesn't  
mean for an - y - thing. If you see John the One. Keep them under your  
mean for an - y - thing. And your own dar - ling John May be out with a

## You Remind Me So Much Of My Mother

Words by AL DUBIN. Music by GEORGE B. MC CONNELL.

CHORUS

You re - mind me so much of my moth - er. 'Tis each lit - tle thing you  
do. My dad called her Mama. And your name is the same. And your eyes are  
just as blue. Won't you love me the way she would love me. If

"IN THE HEART OF A ROSE"  
"MESSAGE OF THE HONEYMOON"  
"HERE'S A ROSE FOR YOU"  
"JUST A LITTLE SUNSHINE"

"WHEN YOU WERE QUEEN OF MAY"  
"THAT'S THE WAY WE'LL SAY GOOD BYE"  
"I'VE A CABARET AT HOME"  
"GOOD NIGHT, LITTLE GIRL GOOD NIGHT"

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