

GOOD-BYE, GOOD LUCK, GOD BLESS YOU

BALLAD



Words By
J. KEIRN BRENNAN
Music By

ERNEST R. BALL

WRITERS OF

"A LITTLE BIT OF HEAVEN"
"IRELAND IS IRELAND TO ME"
"IN THE GARDEN OF THE GODS"
"IF IT TAKES A THOUSAND YEARS"
ETC. ETC.

M. WITMARK & SONS
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Good-bye Good Luck, God Bless You Is All That I Can Say

Words by
J KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf*, *rit.*, and *p*. The vocal line includes lyrics and performance directions like *ten.* and *l.h.*.

mf *ten.*

It's hard all to part when heart to heart We've
Though all that's bright and good and right To -

rit. *p*

lived and loved and dreamed. It came to naught, al -
day goes out with you, I'll al - ways pray there'll

though I thought That you were all you seemed. Though
come a day When hope will live a - new: When

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M.W.&SONS 15157-3

THE GREATEST OF ALL DIXIE SONGS A REAL NOVELTY

Are You From Dixie?

('Cause I'm From Dixie, Too!) YELLEN & COBB

CHORUS

Are you from Dix-ie? I said from Dix-ie! Where the fields of cot-ton
Breezy and Tuneful PRICE 15 CENTS POSTPAID

I for - give, I can't for - get, I'll live with -
 love and trust from out the dust Of shat - tered

in the past; That we have met I
 dreams may rise; That love now blind, may

don't re - gret, I'll love you till the last.
 la - ter find A great - er Par - a - dise.

REFRAIN *Tenderly*
 Good - bye, good luck, God bless you, Is all that I can

M.W. & SONS 15157-3

EASY TO PLAY

DELIGHTFUL TO SING

Come Back To Erin, Mona Darling

REFRAIN *Brightly-but not fast* DAVE REED

Come back to Er-in, Mo-na dar - ling, Back to the land that gave you birth; -
 A Great Irish March Song PRICE 15 CENTS POSTPAID

say; But when you leave, my heart will grieve For - ev - er

and a day. Though oth - er arms ca - ress you, I

can - not bid you stay; Good - bye, good luck, God bless

ten. you, Is all that I can say. *1.* Good - say. *2.*

M.W.&SONS 15157-3

FRAGRANT AND SWEET A REAL OLD TIME BALLAD

When It's Springtime In Killarney

I'll Come Back To You DAN J. SULLIVAN

When it's Spring-time in Kil-lar-ney, my Kil-lar-ney, And the sham-rock is kissed by morn-ing'
Be Sure to Get This PRICE 15 CENTS POSTPAID

A Song That All Singers Will Welcome

There's A Long, Long Trail

Solo Three Keys - *F, c to c. Ab, eb to eb. Bb, f to f.* 60¢ each
Octavo Male, Female or Mixed Voices 15 cent each

Written by
STODDARD KING

Composed by
ZO ELLIOTT

CHORUS *Evenly with much expression*

The musical score is presented in four systems, each with a vocal line and piano accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The piano accompaniment includes dynamic markings such as *p*, *f*, *a tempo*, *pp*, *rit.*, *ff*, and *f*. The lyrics are: "There's a long, long trail a - wind - ing In - to the land of my dreams, Where the night - in - gales are sing - ing And a white moon beams: There's a long, long night of wait - ing Un - til my dreams all come true; Till the day when I'll be go - ing down That".

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BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE

Lyric by RIDA JOHNSON YOUNG Music by CHAUNCEY OLCOTT & ERNEST R. BALL

Tenderly with much expression

Sure I love the dear sil - ver that shines in your hair, And the
brow that's all fur - rowed, And wrink - led with care I
kiss the dear fin - gers so toil worn for me, Oh, God

pp espress.
mf dim.

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SOLO, FOUR KEYS:—B^b, (B^b TO D) C, D, AND F. DUET, TWO KEYS:—B^b AND F

A LITTLE BIT OF HEAVEN

Poem by J. KEIRN BRENNAN Music by ERNEST R. BALL

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And
nes - tled on the o - cean in a spot so far a - way; — And
when the An - gels found it, Shure it looked so sweet and fair, — They

mf a tempo
retard
a tempo

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SOLO, THREE KEYS:—A^b, (C TO F) B^b AND C

WHEN IRISH EYES ARE SMILING

Lyric by CHAUNCEY OLCOTT & GEO. GRAFF, Jr. Music by ERNEST R. BALL

CHORUS

When I - rish eyes are smi - ling, — Sure it's like a morn in
Spring. — In the lilt of I - rish laugh - ter, You can hear the
an - gels sing. — When I - rish hearts are hap - py, — All the

p

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SOLO, THREE KEYS:—C, (C TO E) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression
in time

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,
Too - ra - loo - ra - loo - ral, — Hush now, don't you cry!
Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

mp in time

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SOLO, THREE KEYS:—C, (C TO C) E^b AND F

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