

# CAN YOU TAME WILD WIMMEN



WORDS BY  
ANDREW B. STERLING

MUSIC BY  
HARRY VON TILZER





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Piano

*Till Ready*

When the cir-cus came to town Jay Au-gus-tus Hen-peck Brown Bought him-self a  
 Jay Au-gus-tus Hen-peck Brown Gave the crowd the up and down Saw a wom-an  
 tick-et for the show edg-ing tward the cage Passed by all the ac-ro-bats all the clowns in  
 There she is he yelled in fright there she is, she's  
 fun-ny hats Went to see the an-i-mals be-low Saw a "Tam-er" put his head in-  
 wild all-right Wild-er than a ti-ger in a rage Mis-ter "Tam-er" man he whis-pered  
 to a li-on's mouth Wait-ed till the "Tam-er man" was through Shook his hand and  
 in a trem-bling voice Tell me did you ev-er have a wife You can tame the  
 said "at tam-ing wild one's you're a bird, But just one thing I'd like to ask of you"  
 wild-est beast I know, but lis-ten please, There's on-ly one thing now can save my life.

Chorus

Can you tame wild wim-men? Can you tame wild wim-men? You  
 made a ti-ger stand and eat out of your hand You made the hip-po do the flip-po  
 hon-est it was grand but can you tame wild wim-men So they'll al-ways lead a  
 sweet and sim-ple life? With a wild fe-ro-cious glance that pierced him like a lance You  
 made the griz-zly bear get up and do the "Hu-la dance" but can you tame wild wim-men?  
 If you can please tame my wife. Can you wife.





# ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



## Our Big Sellers

### BALLADS

**THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL**  
 WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY TO THE U.S.A., AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY  
 JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY  
 SOMETIME YUKALOO THERE'S SOMEONE MORE LONESOME THAN YOU  
 ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT OF THE DEVIL IN ME (SHE HAD THE WAYS OF AN ANGEL) DEAR OLD FASHIONED IRISH SONGS IN DREAMY SPAIN MY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD YO SAN

### NOVELTY SONGS

**IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT LISTEN TO THE KNOCKING AT THE KNITTING CLUB CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES, WHY SHOULDN'T HE SHOOT THE SHOTS WONDERFUL GIRL, GOOD NIGHT HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE STRIKE UP THE BAND, HERE COMES A SAILOR THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR ON THE HOKO MOKC ISLE WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T WHEN MY SHIP COMES, IN CLOSE TO MY HEART THEY ALL HAD A FINGER IN THE PIE ROW, ROW, ROW ALL ALONE BATTER UP (UNCLE SAM IS AT THE PLATE)**

### NOVELTY KID SONGS

**CROSS MY HEART AND HOPE TO DIE CONSTANTINOPLE ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME**

### INSTRUMENTAL NUMBERS

**THE OLD TOWN PUMP  
 STOLEN SWEETS**

### "The Little Good For Nothing's Good For Something After All"

Words by LOU KLEIN

Music by HARRY VON TILZER

Chorus.

They al-ways called her lit-tle good-for-noth-ing Just be-cause like oth-er chil-dren she was wild The' she was -n't all to blame Still she could -n't bear the name that

clung to her since she was but a child — But now she's o-ver there, she joined the

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### When I Send You A Picture Of Berlin

(You'll Know It's Over, Over There' Im Coming Home)

Words and Music by FRANK FAY, BEN RYAN and DAVE DREYER.

Chorus.

When I send you a pic-ture of Ber-lin — — — — — Then you'll know (You know) I'm safe by "O-ver There" — — — — — When I send you a map-shot of Par-is — — — — — You'll know I'm (You'll know I'm) safe by "O-ver There" — — — — —

(You'll know I'm safe by "O-ver There" — — — — — You'll know I'm safe by "O-ver There" — — — — —)

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