

WONT YOU COME OVER TO MY HOUSE



SONG

By

WILLIAMS & VAN ALSTYNE

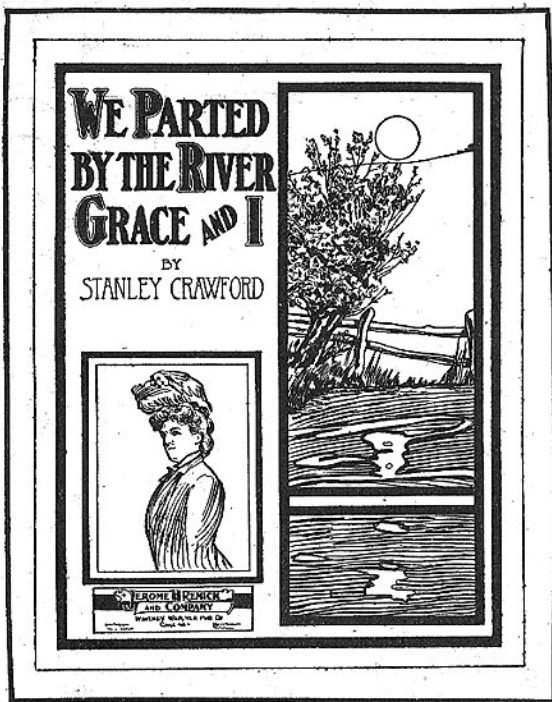
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DE TAVARES

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“We Parted by the River, Grace and I”

By **STANLEY CRAWFORD**

The companion song to

“In the Shade of the Old Apple Tree”



“We Parted by the River, Grace and I,” is beautiful ballad, pleasing in melody and pure in sentiment.

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- My Sweet Little Caraboo—Indian
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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS. By STANLEY CRAWFORD

When we part-ed by the riv-er, Grace and I, The

sun-shine seemed to fade a-way and die, And the

song-bird's sweet-est lay, Brought no joy to me that day, When we

part-ed by the riv-er, Grace and I.

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Won't You Come Over to my House. 3

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Valse Moderato.

mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff. The music is in a waltz style, marked 'Valse Moderato' and 'mf'.

The time was in June, The bees humm'd a tune The per-fume of
Per-haps you don't know, That not long a-go, These toys I am

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: 'The time was in June, The bees humm'd a tune The per-fume of / Per-haps you don't know, That not long a-go, These toys I am'.

rose fill'd the air, _____ When just o'er the way, Sat a
giv-ing to you, _____ Were my lit-tle girls, Yes, my

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'rose fill'd the air, _____ / giv-ing to you, _____ / When just o'er the way, Sat a / Were my lit-tle girls, Yes, my'.

ba-by one day, All a-lone and no one seem'd to care, _____ But
own lit-tle Pearl's, And her eyes were like yours, large and blue, _____ But

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'ba-by one day, All a-lone and no one seem'd to care, _____ / But / own lit-tle Pearl's, And her eyes were like yours, large and blue, _____ / But'.

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one pass-er by, Turn'd and look'd with a sigh, At the tears and the
one night I found, That the an - gels came 'round, And they took her way

eyes swol - len red, _____ Then close to her breast, The young
up to the sky, _____ So don't stay a - way, But come

dar-ling she press'd, And ten - der - ly to her she said. _____
ov - er each day, Or you'll make your new Mam-ma cry. _____

CHORUS.

Won't you come ov - er to my house, Won't you come ov - er and

Won't You Come to my House.

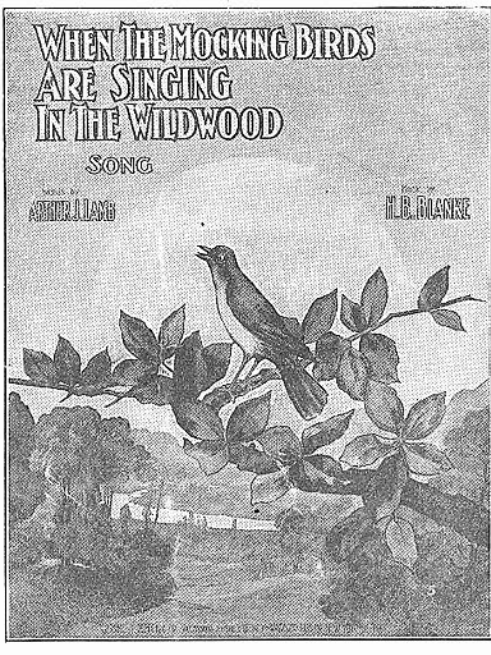
play, _____ I've lots of play-things, a dol-ly or two We live in the

house 'cross the way, _____ I'll give you can-dy and sweet things,

I'll put your hair in a curl, _____ Won't you come ov-er to

my house, And play that you'r my lit-tle girl. _____

Won't You Come to my House.



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- Won't You Please Go Home, Juvenile Song
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- Mandy Lou
- Dreamy Eyes
- Don't Care, Comic
- Silver Heels, Indian Love Song
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- The Sea Is My Sweetheart, Bass Song
- Won't Play Unless You Coax Me, Juvenile Song
- What Has the Night Time to do with the Girl, Waltz Song
- Down by the Village Green, Rural Love Song
- Good-bye, Sweet Old Manhattan Isle

When the Mocking Birds are Singing in the Wildwood.

Words by
ARTHUR J. LAMB.
Andante.

Music by
H. B. BLANCKE.

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