

Respectfully Dedicated to Our Pal ED. MORTON

Wee Wee Marie

Words by
ALFRED BRYAN and
JOE Mc CARTHY

(Will You Do Zis For Me)

Music by
FRED FISHER

Allegretto

The piano introduction is in 2/4 time, marked *Allegretto*. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The piece is marked with a forte (*f*) dynamic.

Poor John-ny's heart went pit-ty, pit-ty pat, Somewhere in sun-ny France He.
They walked a long the bou-le boulevard, He whispered "You for me, Some

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Poor John-ny's heart went pit-ty, pit-ty pat, Somewhere in sun-ny France He. They walked a long the bou-le boulevard, He whispered 'You for me, Some". The piano part includes dynamic markings of *mp* and *p*.

met a girl by chance with ze naughty naughty glance, She looked just like a kit-ty kit-ty cat, She
day in gay Pa-ree I will make you mar-ry me," Just then a bunch of bul-ly bul-ly boys, Threw

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "met a girl by chance with ze naughty naughty glance, She looked just like a kit-ty kit-ty cat, She day in gay Pa-ree I will make you mar-ry me," Just then a bunch of bul-ly bul-ly boys, Threw".

loved to dance and play, Tho' he learned no French when he left the trench, He knew well e-nough to say:
kis-ses on the sly, Ma-rie got wise when they rolled their eyes, They sang as they passed her by.

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "loved to dance and play, Tho' he learned no French when he left the trench, He knew well e-nough to say: kis-ses on the sly, Ma-rie got wise when they rolled their eyes, They sang as they passed her by."

CHORUS

Wee Wee Ma-rie, will you do zis for me — Wee Wee Ma-rie,

The chorus begins with the vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Wee Wee Ma-rie, will you do zis for me — Wee Wee Ma-rie,". The piano part includes a dynamic marking of *p*.

then I'll do zat for you, — I love your eyes they make me feel so spoon - y, —

— You'll drive me loon - y, — you're teasing me, — Why can't we par-ley-vous —

— like oth-er sweet-hearts do, — I want a kiss or two — from Ma-Cher-

ie, — Wee Wee Ma - rie, — if you'll do zis for me — Then I'll do

zat for you, — Wee Wee Ma - rie, — Wee Wee Ma - rie.