

"That's the Kind of a Baby for Me"

Lyric by
Alfred Harriman

Melody by
J.C. Egan



EDDIE
CANTOR'S
Smashing
SONG
HIT

**"ZIEGFELD
ROLLES"**
EDITION 1917



Price Fifty Cents

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
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That's The Kind Of A Baby For Me

Words by
ALFRED HARRIMAN

Music by
J. C. EGAN

Marcia moderato

Piano introduction in 2/4 time, marked *Marcia moderato*. The score features a treble and bass clef with dynamic markings of *f* and *sfz*. The melody is in the right hand, and the accompaniment is in the left hand.

Voice

Vocal entry and piano accompaniment for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "The folks that live next door to me have a brand new Ba-by I nev-er will for-get the day I first met my Ba-by". The piano part includes a *Till ready* marking and a *p* dynamic.

Vocal entry and piano accompaniment for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "And it near-ly drives me wild when they rave a-bout that child All I ev-er hear it do is She said, 'Dear where will we go?' I said, 'To a pic-ture show 'But right a-way I knew that I was".

Vocal entry and piano accompaniment for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "cry But there's an-oth-er ba-by, As cute as it can be Moved in to-day a-wrong She called a great big au-to, A chill ran down my spine, I won-dered how I'd".

Vocal entry and piano accompaniment for the fourth line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "cross the way at num-ber six-ty three And she's made a hit with me. do it on a dol-lar for-ty nine 'Till she said, 'This car is mine!'".

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CHORUS

She's got a dog and cat — a great big pic - ture hat — All the boys just call her
 She's got a dog and cat — a great big pic - ture hat — All the boys just call her

p.f

'Ba - by' — She's got a dain - ty style And such a ba - by smile the kind that makes you
 "Ba - by" — She's got that haught - y stare Her eyes say "Don't you dare" Her smile says "Come and

want to stick a - round a - while She's got those dream - y eyes, and ev - ry time she sighs, —
 kiss me, dear - ie, I don't care" She's got those dream - y eyes, and ev - ry time she sighs, —

You'd for - get your fam - i - ly — The oth - er eve - ning in a cab - a - ret we spent
 You'd for - get your fam - i - ly — Last night I said, "My bank - roll is an aw - ful wreck"

— When I saw the check I thought it was the rent But when the wait - er came She sim - ply
 She tossed a thou - sand dol - lar al - i - mo - ny check She said "Now wait, don't speak, I get them

signed her name That's the kind of a Ba - by for me. She's got a
 twice a week" That's the kind of a Ba - by for me. me.

sfz

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

CHORUS

Sweet Em-a - lin' - a my Gal, Sweet Em-a - lin' - a my Gal,
Come to my arms I want to love you now Cud-die up clos - er old pal
Don't start to tell - in' no lies, Stop-pa dat rol - in' dem eyes, 'Causo
When you look my troub-les start Lawd! I feel a-sump-in' bump-in' all a - round my heart, Oh!

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Chorus *tempo*

Give me the moon-light, give me the Girl and leave the rest to
me Give me a bab-ling brook, Give me a sha dy nook where no one can
see Give me a bench for two, where we can bill and coo, and mine she's bound to
be If there's an - y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
RUBEY COWAN

Chorus

You never can be too sure a-bout the la - dies, You never can be too sure a-bout the
You never can be too sure a-bout the la - dies, You never can be too sure a-bout the
girls The one you call your own, will ask you on the phone To call on her, and while you're there she's
girls You turn the lights down low, You think she's aw - ful slow But she's-for-got-ten more a - bout it
hap - ping you'll go home, Man-'s the time you think you've got them go - ing But they on-ly keep your
than you'll ev - er know, Man-'s the time you think you've got them go - ing But they on-ly keep your
poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your
poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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"You Can't Get Away From The Blarney"

Words by
DARL MAC BOYLE

Music by
ALBERT VON TILZER

CHORUS (in strict tempo)

Oh! you can't get a-way from the Blar-ney You don't al-ways hear it with an I - rish Brogue... The Ha-
wai - ians do it with a "Wick - i - woo" And ev - on the mon - keys in the tree "Doo - die do - oo - die - doo - die - doo" They
don't all come from old Kil - lar - ney but ev - ry lad - die buck's a rogue, You don't
have to go to Cork, Dub - lin town or Dou - o - gal for it, Lit - le old New York calls it "bull" but still they fall for it

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