

OH ME! OH MY!



A. L. ERLANGER *presents*
THE NEW MUSICAL COMEDY

TWO LITTLE GIRLS IN BLUE

BOOK BY
FRED JACKSON
MUSIC BY
**PAUL LANNIN &
VINCENT YOUMANS**
LYRICS BY
ARTHUR FRANCIS
STAGED BY NED WAYBURN



Vocal	
Honeymoon	(when will you shine for me)
Who's Who With You
The Gypsy Trail
Oh Me! Oh My!
Dolly
Just Like You
Rice And Shoes
Oriente
You Started Something
*Selection

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Oh Me! Oh My!

3

Duet

(Bobby and Polly)

Words by
ARTHUR FRANCIS

Music by
VINCENT YOUMANS

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef has a bass line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf* and *p*. There are slurs and accents throughout the piece.

p

Lit - tle girl - ie, late and ear - ly You'll be on my mind,

The first line of the duet features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment has a bass line with quarter and eighth notes. Dynamics include *p*.

For you're just the kind I tried so long to find;

The second line of the duet features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment has a bass line with quarter and eighth notes. Dynamics include *p*.

When you're near me, when you cheer me I can plain - ly see, Love is

The third line of the duet features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment has a bass line with quarter and eighth notes. Dynamics include *p*.

ev - 'ry - thing that its cracked up to be: _____ Oh

rall.

Refrain

me! oh my! oh you! _____ No oth - er

p-f

p-f

girl will do, _____ Cares would be for - ev - er end - ed

And this world would be so splen - did, If you cared e - nough dear, to be

true. Oh me! oh my! oh you!

L.H.

Those lips! those eyes of blue;

You're so love-ly, you're so sweet,- You sim- ply lift me off my feet,- Oh

me! oh my! oh you! Oh you!

THE SEASON'S SENSATIONAL HIT
OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

Detailed description: This system contains the first line of the refrain. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a repeat sign. The vocal line starts with a quarter note 'It', followed by a quarter note 'was', a quarter note 'an', a half note 'old', a quarter rest, a quarter note 'fash', a quarter note 'ioned', a quarter note 'gar', a quarter note 'den', a quarter rest, and a quarter note 'Just'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

old — fash - ioned gar - den — But it

Detailed description: This system contains the second line of the refrain. The vocal line continues with a quarter note 'old', a quarter rest, a quarter note 'fash', a quarter note 'ioned', a quarter note 'gar', a quarter note 'den', a quarter rest, and a quarter note 'But'. The piano accompaniment continues with chords and a bass line.

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This system contains the third line of the refrain. The vocal line continues with a quarter note 'car', a quarter note 'ried', a quarter note 'me', a quarter note 'back', a quarter rest, a quarter note 'To', a quarter note 'that', a quarter note 'dear', a quarter note 'lit', a quarter note 'tle', a quarter note 'shack', a quarter rest, and a quarter note 'In'. The piano accompaniment continues with chords and a bass line.

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