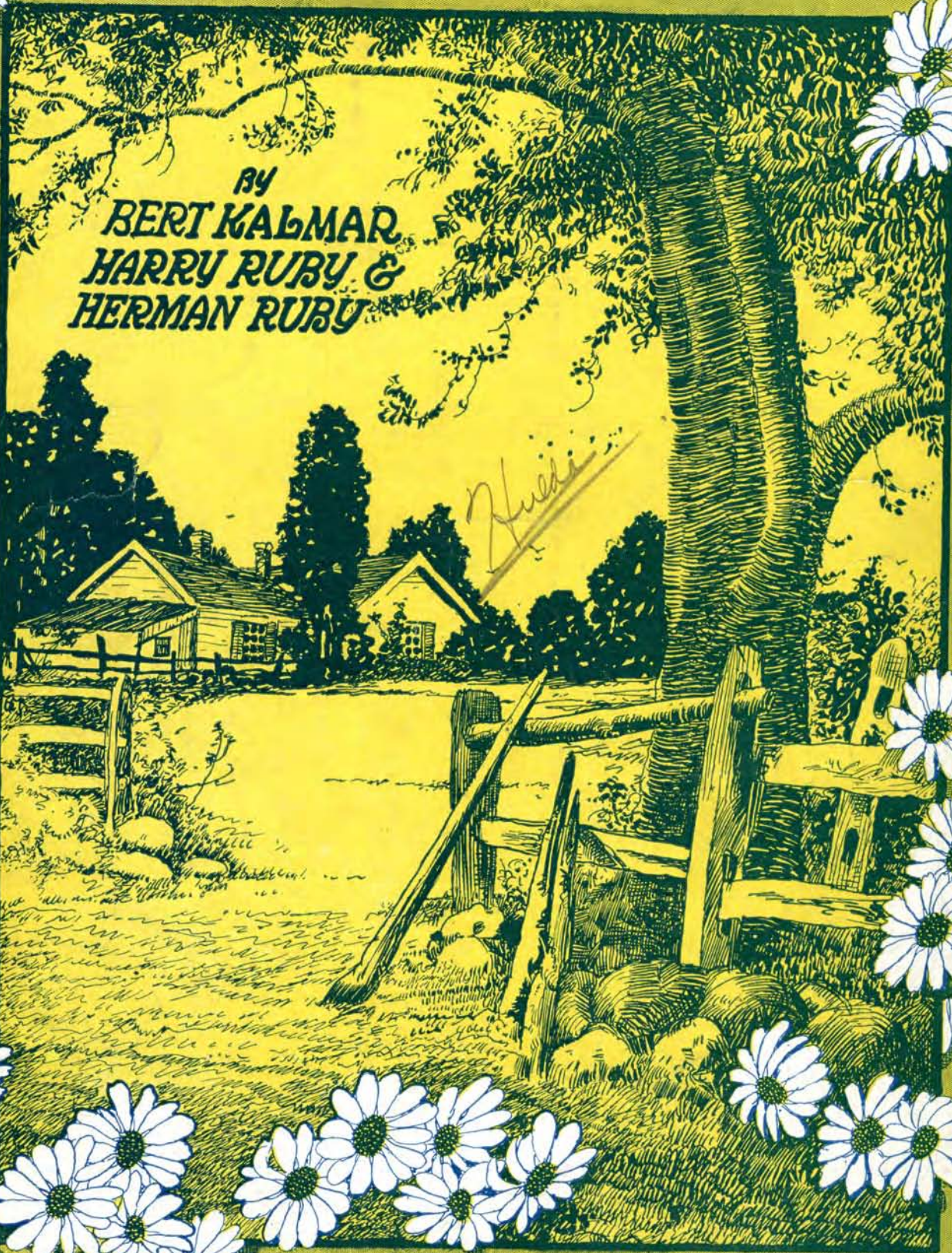


# MY SUNNY TENNESSEE

BY  
**BERT KALMAR**  
**HARRY RUBY &**  
**HERMAN RUBY**



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Barbelle

Try this over on your Piano.

# Little Min-nee - ha! ha!

(Be My Little Injun Squaw)

By BERT KALMAR  
and HARRY RUBY

Chorus

"Lit-tle Min-nee-ha! ha! Oh! prom-ise me, You will be my In-jun Squaw,

*p-f*

We will live in Bal-ti - more, — I'll build a tee-pee, Love you a heap- ee.

We will go ca - noe - ing, each aft - er - noon; All a - long the Jer - sey

shore; And ev - 'ry night we'll raise the deuce; — Per-haps some - day we'll

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# My Sunny Tennessee

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By BERT KALMAR  
HARRY RUBY &  
HERMAN RUBY

Moderato

Piano

The piano introduction is in G major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece ends with a fermata over a G4 chord.

Voice

When the shades of night are fall - ing,  
Ev - 'ry dream and ev - 'ry vis - ion,

*Till ready*

The voice part begins with a whole rest, then sings the first line of lyrics. The piano accompaniment is in G major, 4/4 time, marked *Till ready*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece ends with a fermata over a G4 chord.

Ten - nes - see, I hear you call - ing; My thoughts just roam -  
Sim - ply strength - ens my de - cis - ion; To go back home -

The voice part continues with the second line of lyrics. The piano accompaniment is in G major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece ends with a fermata over a G4 chord.

Back to home, sweet home. Ev - 'ry day my  
Nev - er more to roam. When I hear the

The voice part continues with the third line of lyrics. The piano accompaniment is in G major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece ends with a fermata over a G4 chord.

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heart grows fond - er, Of the folks I left down yon - der;  
 'Swan - ee Riv - er,' My poor heart be - gins to quiv - er;

I won - der when \_\_\_\_\_ I'll be there a - gain. \_\_\_\_\_  
 It's then I miss \_\_\_\_\_ Mam - my's good - night kiss. \_\_\_\_\_

Chorus

I wan - na be in Ten - nes - see in my Dix - ie par - a - dise, -

*p-f*

An an - gel's voice I hear, I mean my mam - my,

dear. I'd give my soul if I could stroll down a - mong those hills a - gain;

For all the world would not be drear-y then. I'd

love to go to sleep and know, that to-mor-row I'd a-rise, Be-

neath those south-ern skies, Where song birds har-mo-nize. Law-dy

hear my plea, Make me what I wan-na be; A roll-ing stone just

roll-ing home to my sun-ny Ten-nes-see. I see.

1 2

D.S.

TED SNYDER'S LOVE BALLAD

# I Wonder If You Still Care For Me

~ LYRIC BY ~  
Harry B. Smith & Francis Wheeler

~ MUSIC BY ~  
**TED SNYDER**

Chorus

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, each containing a vocal line and a piano line. The lyrics are: "I wonder, I wonder, if you still care for me? All day, dear, I pray, dear, That happy you may be. I'm long-ing to ca-ress you, God keep you, love, and". The piano accompaniment includes dynamic markings such as *p-f* and *f*.

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MOONLIGHT



MY SUNNY TENNESSEE



YOU MADE ME FORGET HOW TO CRY



DOZING



IN A BOAT



TODDLE



You're The Sweetest Girl



YO-LAY-EE-OO



HOW MANY TIMES

