

MY MAN (Mon Homme)

Paroles de
ALBERT WILLEMETZ and
JACQUES CHARLES

Fox Trot Song

Musique de
MAURICE YVAIN

English Lyric by CHANNING POLLOCK

Moderato de Schottisch espagnole

f *p* It's

cost me a lot, but there's one thing that I've got — It's my man Cold and
 Sometimes I say if I just could get a - way With my man He'd go
Sur cet - te-terr', ma seul' joie, mon seul bon-heur C'est mon homme, J'ai don-

mf *f* *mf*

wet, tired you bet; but all that I soon for - get With my man He's
 straight sure as fate, for it nev - er is too late For a man I
-né tout c'que j'ai, mon a - mour et tout mon cœur, A mon hom-me, Et

f

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not much for looks, and no he-ro out of books — Is my man
 just like to dream of a cottage by a stream With my man
mê - me la nuit Quand je rê - ve, c'est de lui De mon hom-me, Two or
 Where a
Ce n'est

three girls has he that he likes as well as me, But I love him! I — don't know why I should,
 few flow-ers grew and perhaps a kid or two, Like my man And then my eyes get wet,
pas qu'il est beau, Qu'il est ri-che ni costaud Mais je l'ai-me, c'est i- doit I'm 'fout des coups,

He is - n't good, He is - n't true, He beats me too, What can I do?
 I 'most for-get, 'Til he gets hot, And tells me not To talk such rot.
I'm prend mes sous, Je suis à bout Mais mal gré tout Que vou lez - vous.

REFRAIN

Oh, my man I love him so, he'll nev - er know, All my life is just de-
Je l'ai tell' ment dans la peau Qu'j'en d'viens mar - teau, Dès qu'il s'ap-proch' c'est fi-

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-spair, but I don't care When he takes me in his arms the world is bright, all
- ni Je suis à lui, Quand ses yeux sur moi se pos'nt ça n'rend tout cho -

right; _____ What's the difference if I say I'll go a-way, When I know I'll come back
- se, _____ Je lai tell'ment dans la peau Qu'au moins mot, I'm f'rait fair'n im-por-te

on my knees some day? For what-ev-er my man is I am his for-
quoi, J'tue-rai ma foi, Jsens qu'il me rend-rai in-fâme, Mais je n'suis qu'un

- ev - er more! _____ Oh, my man I love him _____
fem - me. _____ Et j'lai tell'ment dans la _____

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