

Hazel and Eva

JUST A BABY'S PRAYER AT TWILIGHT

(FOR HER DADDY OVER THERE)



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BARBELLE

WORDS BY
SAM. M. LEWIS & JOE YOUNG
MUSIC BY
M. K. JEROME

Just A Baby's Prayer At Twilight.

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
M. K. JEROME.

Moderato.

f *p* (Slower) *Till ready*

Voice.

I've heard the pray'rs of moth-ers, Some of them old and gray. — I've heard the pray'rs of
The gold that some folks pray for, Brings nothing but re - grets. — Some day this gold won't

oth - ers, For those who went a - way. — Oft times a pray'r will teach one,
pay for, Their man-y life - long debts. — Some pray'rs may be neg - lect - ed,

The meaning of good - bye. — I felt the pain of each one, But this one made me cry:
Be - yond the Gold - en Gates. — But when they're all col - lect - ed, Here's one that nev - er waits:

rall.

Chorus.
Moderato.

Just a ba - by's pray'r at twi - light, — when lights are low. — Poor ba - by's

poco rit. *a tempo* *p*

DO YOUR
 AMERICA'S PROBLEM
 SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE.
 HELP WIN
 SOFT LUTION

years, _____ are filled with tears. _____ There's a moth-er there at twi - light _____

p *p* *r.h.*

_____ who's proud to know, _____ Her prec-ious lit-tle tot, _____ Is dad's for -

p

get-me - not. _____ Af-ter say-ing "good-night ma - ma?" _____ she climbs up stairs, _____

r.h. *p*

_____ Quite un - a - wares, _____ And says her pray'rs; _____ "Oh! kind - ly

p *p*

_____ tell my dad - dy that he must take care?" _____ That's a ba-by's pray'r at twi - light, _____

f *p* *r.h.*

_____ For her dad - dy, "ov - er there?" _____ Just a ba-by's pray'r at _____

rit. *a tempo* *poco rit.* *r.h.* *D. S.*

EAT MORE FISH - CHEESE, EGGS, POULTRY AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

FOR THE TWO OF US

WORDS BY
EDGAR LESLIE

MUSIC BY
HARRY RUBY

Chorus.

For the two of us, There's a June hon - ey-moon, For the two of us, hap - py
days; _____ Folks all a-round, have in - vi - ta - tions; Each one in town,
sent con-grat - u - la - tions. For the two of us, Soon the choir will sing, As we

p-f

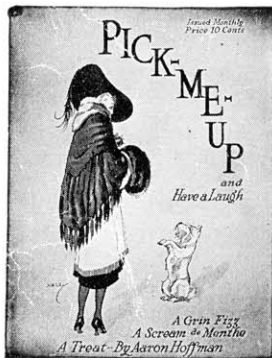
The musical score consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The first system is the chorus, starting with 'For the two of us, There's a June hon - ey-moon, For the two of us, hap - py'. The second system continues with 'days; _____ Folks all a-round, have in - vi - ta - tions; Each one in town,'. The third system concludes with 'sent con-grat - u - la - tions. For the two of us, Soon the choir will sing, As we'. The piano accompaniment features various chords and melodic lines, with a dynamic marking of *p-f* (piano-forte) in the first system.

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