

It's A Long Lane That Has No Turning.

Lyric and Music
By MANUEL KLEIN.

Andante.

mf *rall.*

The piano introduction consists of two staves. The right hand features a melodic line with a long note on the first staff, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante' and the dynamics include 'mf' and 'rall.'.

For years I have al-ways want - ed to meet a lit - tle girl like
I some-how have al-ways fan-cied a bach - e - lor I'd sure - ly

mf

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are written below the vocal line. The piano part includes chords and moving lines that support the vocal melody.

you,
be,
And I knew some hap - py day that good
I eith - er would - n't do for the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part includes chords and moving lines that support the vocal melody.

luck would come my way, And that I should find a sweet-heart true. I've
girls I tried to woo, Or they did - n't make a hit with me. But

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part includes chords and moving lines that support the vocal melody.

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trav - eled in ev - 'ry land, dear, Through North and South and East and
 now that at last I've met you, I want to have you al - ways

West. But no sweet-heart could I find, nev - er
 near. And I tell you in ad - vance that I'm

quite make up my mind Just the sort of girl I loved the best. But
 glad to have the chance Just to gen - tly whis - per in your ear, - That

REFRAIN.

It's a long lane that has no turn - ing, And I think I can plain - ly



see That the girl I love. is learn-ing just to care a bit for

cresc. *f-ff*

me. Oh yes, It's a long lane that has no turn-ing, And the

dim. *mp-f*

say-ing is old but true, But I would-nt care how

long it was if I could walk through it with you. It's a you.

1. 2. *sfz*