

JEROME & SCHWARTZ NEW CHINATOWN SONG

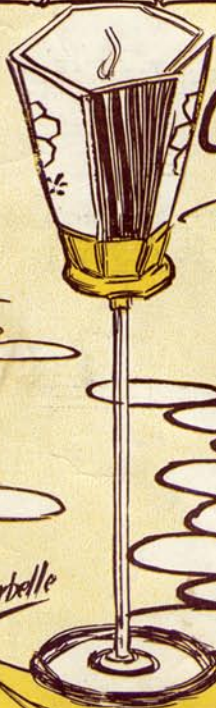
IN BLINKY WINKY CHINKY CHINATOWN

L. Tavernette

WORDS BY
WM. JEROME

MUSIC BY
JEAN SCHWARTZ

WRITERS
OF
Chinatown My Chinatown



Al. Barbelle

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47 St.
NEW YORK

In Blinky, Winky, Chinky Chinatown.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line with some chordal accompaniment.

Voice.

Lights of blin-ky, win-ky Chi-na - town _____
See that sal-low, shal-low look-ing youth _____

The piano accompaniment for the first vocal line starts with a piano (*p*) dynamic. It features a 'Vamp' section indicated by a circled 'X' symbol, consisting of a repeating rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

The piano accompaniment for the second vocal line continues with the same piano (*p*) dynamic and vamp pattern. The lyrics are: "they bright-ly burn, For those who yearn. with no re-grets, But lots of debts."

Sun-shine in that land of no re - turn,
Life to him is mere-ly ci - gar - ettes,

What a great big les - son you can learn.
What he used to be he just for - gets.

See that girl with dream - y, dream - y eye
On the cor - ner see this son of Hop

Hear her sigh as she goes pass - ing by.
Wink his eye and whis - per to the cop.

Chorus.

Take me down to blin-ky, win-ky, Chin-ky, Chi - na town,

p-f

Where the lights are burn-ing when the sun goes down. Down where dreamy

dream - ers dream sweet dreams, In that land of glad - ness

Pick - ing lit - tle pop - pies there a - mong the hop - pies. There's no to -

mor-row, sor-row grief and care. O - ri - ent - al

an - gels whis - per, "Take me there?" Ah Sing

with his lit - tle pig - tail wears no frown Down in blin - ky,

win - ky, Chin - ky Chi - na - town. town.

1. 2. ∞

D.S.

THE MOST WONDERFUL SONG EVER WRITTEN BY

ARABY

IRVING BERLIN

CHORUS

Ar - a - by, when shades of night ap-pear I seem to hear you

call - ing: Ar - a - by, You seem to beck-on, and I reck-on I'll be

hur - ry - ing back a - gain. Seems to me, a maid - en's

face ap-pears, I see her tears are fall - ing, fall - ing, be - cause I left her

Copyright 1915 by Waterson, Berlin & Snyder Co., Strand Theatre Bldg., Broadway at 47th St., New York
 International Copyright Secured
 Copyright, Canada, 1915 by Waterson, Berlin & Snyder Co.



For sale by all music dealers or will be sent direct by publishers on receipt of 25c. in stamps

WATERSON, BERLIN & SNYDER CO.

STRAND THEATRE BUILDING, BROADWAY AT 47th STREET, NEW YORK.

M. BARDELL