

# The Hot Tamale Man.

Words and Music by  
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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato'.

Vamp till ready

This section is a piano vamp, indicated by the instruction 'Vamp till ready'. It features a repeating rhythmic pattern in both hands, with a 'p' (piano) dynamic marking. The vamp concludes with a double bar line.

There's a man made fa-mous by his "Hot Ta - ma - - - les"  
All our great-est men now eat my "Hot Ta - ma - - - les"

The first vocal line is written on a single staff. Below it is the piano accompaniment, which continues the rhythmic pattern from the introduction. The lyrics are: "There's a man made fa-mous by his 'Hot Ta - ma - - - les'" and "All our great-est men now eat my 'Hot Ta - ma - - - les'".

I'm that man made fa - mous by his "Hot Ta - ma - - - les,"  
That's what made them great they say was my "Ta - ma - - - les,"

The second vocal line is written on a single staff. Below it is the piano accompaniment. The lyrics are: "I'm that man made fa - mous by his 'Hot Ta - ma - - - les,'" and "That's what made them great they say was my 'Ta - ma - - - les,'".

"Hot Ta - ma - les" when I was a boy, "Hot Ta - ma - les" filled my heart with joy;  
My "Ta - ma - les" keeps a - way the fleas, My "Ta - ma - les" cures you of di - sease.

"Hot Ta - ma - les" made me feel so jol - ly and gay, Be - lieve it — true what I say, —  
"Hot Ta - ma - les" makes you hot "By Gol - ly" they do, Be - lieve what I say is true, —

Mam - my, show'd me how to make them "Hot Ta - ma - - - les,"  
When — you've got a head - ache try my "Hot Ta - ma - - - les,"

Said, — If I went broke to sell my "Hot Ta - ma - - - les,"  
For — your wife and child's sake eat a "Hot Ta - ma - - - le,"

"Hot Ta - ma - le" wrapped in corn so - neat, "Hot Ta - ma - le" made of chick - en - meat,  
My Ta - ma - le if you're grow - ing - old, My Ta - ma - les' g'wan to save your soul,

"Hot Ta - ma - le" makes you feel so jol - ly and gay, that's why - I say:  
"Hot Ta - ma - le" makes you hot By Gol - ly, clear thro'; just try - a few:

*poco ritard.*

## CHORUS.

Buy a 'ot ta - mot' - out of a steam - in' pot, - While they are

*p-f*

nice and hot, you'll get the best I got, - And no one e - ver made them like

this "Bon Bud-dy"— can, they beat a chick-en fry-in' in the pan. Oh! they're

nice and sweet and they are good to— eat— And they are filled with heat, eat one and

you'll re - peat, 'Cause I'm that' fa - mous Pee - ter the "Hot Ta - ma - le

Man. Buy a Mau.