

GIVE ME THE MOONLIGHT

GIVE ME THE GIRL

AND LEAVE THE REST TO ME



LYRIC BY
LEW BROWN

MELODY BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

Give Me The Moonlight, Give Me The Girl,

(And Leave The Rest To Me)

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Moderato

f

Vamp

sfz

p

Voice

I nev-er wor-ry if a girl is bash-ful — or if a girl is shy —
There's lots of dif-frent ways to win a girl - ie — I thought I tried them all —

I nev-er wor-ry if she has that "dont you dare to kiss me" in her eye —
But ev-'ry time I seemed to have them go - ing I could nev-er make them fall —

I nev-er wor-ry when I want some lov - ing, I know just what to try —
Un - til at last I thought the whole thing o - ver Then hit up - on a plan —

rall.

You may won - der what I do, there's noth - ing strange a - bout it, here is all I ask of you —
I'll ad - mit it's noth - ing new, I've told you all a - bout it, and per - haps you'll try it too —

rall.

The musical score is written in G major and 4/4 time. It features a piano introduction in Moderato tempo, marked with a forte (f) dynamic. The piano part includes triplets and a vamp section marked with sfz and p dynamics. The vocal line is in a 7/8 time signature and includes lyrics with hyphens indicating syllable placement. The piano accompaniment for the vocal parts is marked with a piano (p) dynamic. The score concludes with a rallentando (rall.) marking.

Chorus *a tempo*

Give me the moon-light, give me the Girl _____ and leave the rest to

p-f a tempo

me _____ Give me a bab-bling brook, Give me a sha-dy nook where no one can

see _____ Give me a bench for two, where we can bill and coo, _____ and mine she's bound to

be _____ If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

Girl _____ and leave the rest to me. Give me the me. _____

1 2

sfz

HAVE THIS SONG PLAYED FOR YOU!

YOU WON'T BE DISAPPOINTED

WHEN THE SUN GOES DOWN IN DIXIE

AND THE MOON BEGINS TO RISE

Words by
CHAS. Mc CARRON

Music by
ALBERT VON TILZER

CHORUS

When the sun goes down in Dix - ie, — And the moon be-gins to rise, — That's the hour down in

allegretto

Dix - ie, — When the dark-ies har-mo-nize. — Old Un-cle Joe you'll sure-ly see,

With his ban-jo on his knee, — And my lit-tle sis-ter Han-nah, at the old pi-an-a,

Pick-in' out a mel-o - dy. — Come to think a-bout it, I'm go-ing back to the scenes of my

Copyright MCMXVII by Broadway Music Corporation, 145 W. 45th St., New York
All Rights Reserved Will Von Tilzer, Pres. International Copyright Secured
The Publisher reserves the rights to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

YOUR MUSIC DEALER WILL SUPPLY YOU